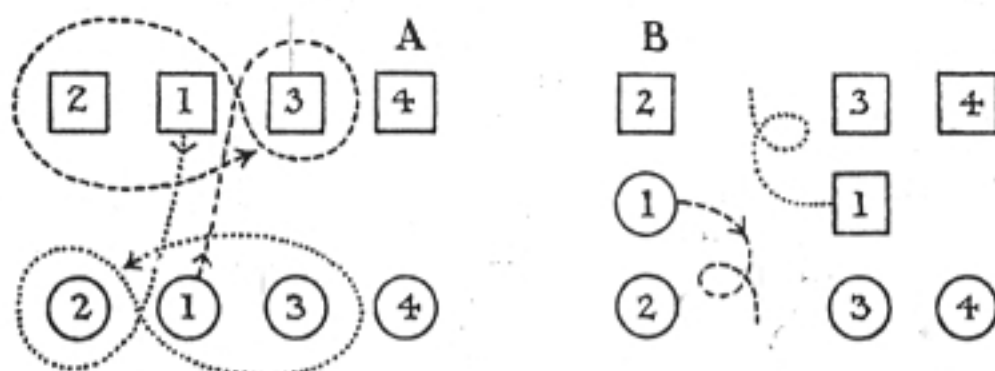


CAULD KAIL (Strathspey and Reel).



MUSIC.

DESCRIPTION.

PART I.

- Bars.
- 1-4 First and second couples dance four hands across,
- 5-8 and back with the left hands.
- 9-12 First couple set and cast off one place. Second couple move up.
- 13-16 First and second couples dance right and left across and back again (one step to each hand).

The music now changes to reel time.

PART II.

- 1-8 First woman dances a figure of eight round the second and third men, while the first man dances round the third and second women. They finish facing corners. (Fig. A.)
- 9-14 First couple set to first corners, turning by the right on the second pas de basque step to face partner across the dance. They set to each other, again turning by the right to face second corners. They set to second corners and turn right to face each other up and down the dance. (See Fig. B.)
- 15-16 They turn by the right with two Pas de Basque steps to own sides, one place down, clapping on the first beat of bar 15.

Repeat, having passed a couple.