

CAY ELI

(Taught in Bora Özkök's Seminar, Tour in Turkey, 1980)

Pronunciation: Chay ehäee
Translation: "Land of Tea"--a small town on coast of Eastern Black Sea in Turkey.
Record: Turkiyem 82 L.P. Recorded at Bora Ozkok's 1981 Summer Seminar by Bora Ozkok & Yasar Turna.
Meter: 7/8
Formation: Bodies one foot away from each other, hands held at fingertips at the sides. Bodies erect, small side steps. Two parts to dance. Step I done while instrumentals. Step II while singing.
Introduction: No introduction. Start with Step I at beginning of any measure.

MEASURE:

STEP I (Side Step)
(Facing Center and moving Sideways to the R)

1 -- 3 Step R.
4 -- 7 Step close L next to the R, moving R.
8 -- 10 Step L to the L.
11 -- 14 Step R to the L (Step close R towards L)
15 -- 17 Repeat Meas. 1 -- 3.
18 -- 21 Repeat Meas. 4 -- 7.
22 -- 24 Repeat Meas. 1 -- 3.
25 -- 28 Repeat Meas. 4 -- 7.
Repeat above 4 times until singing starts.

STEP II (The 10 count Heel Touch)
(When singing starts and tempo slightly slows down)

1 -- 3 Repeat Step I, Meas. 1 -- 3.
4 -- 7 Repeat Step I, Meas. 4 -- 7.
8 -- 10 Step in place on the R.
11 -- 14 Touch L heel to the L, a very small touch.
15 -- 17 Small step L fwd.
18 -- 21 Small stamp in place with the R.
22 -- 24 Small step backward R to original place of start.
25 -- 28 Small step backward L to the original place of start.
Repeat Step II, Meas. 1 -- 28 four times, plus one extra time to measure 21 and start again on Step II when instrumental part goes on.

Presented by Bora Ozkok