

THE CEILIDH
(Scotland)

Ceilidh (Kay' lee) means a social gathering or party. This is a contemporary country dance composed by Hugh Thurston of Canada collaborating with a friend from New Zealand. C. Stewart Smith learned it in May 1963 on a visit to Vancouver, B.C.

MUSIC: Any good strathspey, such as Mercury MG1-203, Side 1, Band 2, "Jenny's Bawbee".

FORMATION: Sets of 2 cpls facing each other in a double circle, W on MR with inside hands joined; outside hands hang freely at sides. (Or W may hold skirt.)

STEPS: Strathspey step, Strathspey setting step, Highland schottische; Strathspey steps are used throughout unless otherwise stated.

MEASURES: PATTERN

Intro. M bow, W curtsy.
1-2 All dance strathspey setting steps R & L.
3-4 Join both hands with opp and dance around turning once CW.
5-8 All join hands in a circle of four and dance once around CW.
9-12 Release hands and dance a R shoulder dos-a-dos around the opp.
13-16 Join inside hands with ptr and dance 2 Highland Schottische Steps, 1 diag fwd R and 1 diag fwd L, progressing fwd to the next cpl. (M pass L shoulders).

Repeat dance with new cpl.