

ČEKIĆ  
(Serbia)

Source: As originally presented by Martin Koenig and later viewed by Larry Weiner in the villages of Halevo and Gradskovo, Eastern Serbia.  
*around the town of Negotin*

Pronunciation: CHECK-each

Formation: Short or long lines, belt hold, L arm over, R arm under.

Record: Balkan-Arts 1J-EP: Folk Dances of East Serbia. 2/4 meter.

<u>Meas</u>	<u>ct</u>	<u>Pattern</u>
<u>FIGURE I.</u>		
	&	Facing slightly to R of ctr and moving CCW, hop on L ft.
1	1	Step in LOD onto R ft.
	&	Hop on R ft.
	2	Step in LOD onto L ft.
	&	Hop on L ft.
2	1	Step in LOD onto R ft.
	&	Step fwd twd ctr onto L ft.
	2	Step in place onto R ft.
	&	Step sdwd to L onto L ft.
3	1	Step in place onto R ft.
	&	Step fwd to ctr onto L ft.
	2	Step in place onto R ft.
4		Repeat action of meas 3.
5-8		Repeat action of meas 1-4 with opp ftwk and direction.
<u>FIGURE II.</u>		
1	1	Facing ctr, leap slightly sdwd to R onto R ft, simultaneously swinging free L ft up behind R knee.
	2	Repeat action of ct 1, Fig. II, with opp ftwk and direction.
2	1	Step heavily in place onto R ft bending knees.
	&	Stamp in place onto L ft straightening knees.
	2&	Repeat action of cts 1&, this meas.
3-4		Repeat action of meas 2, Fig. II, two more times.
5-8		Repeat action of meas 1-4, Fig. II, with opp ftwk and direction.

Presented by Larry Weiner

FOLK DANCE CAMP - 1975