

ЧЕКУРЯНИНКО HORO
CHEKURYANINKO HORO
 (Bulgarian)

Source: Learned by Dennis Boxell from original source material. This dance comes from Northern Bulgaria, from the counties of Lukovit and Pleven.

Record: Folklore Dances of Bulgaria, B-4000-B, band 4.

Formation: Joined hands, shoulder height, bent elbows. The men join in at the front of the line, the women at the end. A special feature of this dance is that the women dance close together while the men often loosen their hold to clap hands and to perform show-off steps.

Rhythm: 7/16, rutschenitsa.

MEAS. CT. PATTERN

1 1 Facing LCD, step to R on R ft.
 2 Step to R on L ft.
 3 Fall on R ft. to R, bending R knee.
 These are light running steps. On ct. 3 the free foot is flipped behind slightly.

3-4 With alternating footwork, continue running step to R.

5 1 Facing the center, step on R ft. in place.
 2 Step across the R ft. with the L ft.
 3 Step on the R ft. behind the L ft.
 This step is like a crossing pas de bas.

6-8 With alternating footwork, continue crossing pas de bas in place three more times.

"CIRCLE IN THE AIR".

9 1 Using a full meas. the R ft. describes a circle from the knee down. The R. ft. is moved consecutively back, to the side, and slightly forward. Hop on the L ft. twice, on ct. 1, and on ct. 3. This figure is also performed on the L ft., using opp/ftwk.
 10 1 Step to the R with the R ft.
 2 Step behind the R ft. with the L ft.
 3 Step to the R with the R ft., raising L knee slightly, ready to perform meas. 9 to the L.
 11-14 Using alternate ft/wk, do "Circle in the Air" as described in meas. 9-10.

"CLAPPING VARIATION FOR MEN"

While the women perform meas. 13-14, the men can do the following step as a variation.

13 1 Step to center on L ft.
 2 Step to center on R ft.
 3 Step to center on L ft.
 14 1 Squat on both legs with knees wide apart, at the same time the right hand strikes the palm of the L hand.
 2 Hold.
 3 Straighten up with a leap on to the L facing diag. R.