

Čekurjankino Horo - Bulgaria

Introduced by Yves Moreau

Line dance, belt hold, meter 7/16, counted QQS

Note: In Parts III and VI, this dance moves forward. Therefore it should be done in short lines that won't curve around.

Measure Count Step

Part I

- | | | |
|-------|-----|---|
| 1 | QQS | Facing slightly to R and moving in LOD, step forward on R foot (QQ), step forward on L foot (S) |
| 2 | QQS | Facing center, step on R foot to R (QQ), step behind R foot onto L foot (S) |
| 3 | QQS | Bounce on L foot (Q), stamp R foot lightly in place (Q), step on R foot to R (S) |
| 4 | QQS | Bounce on R foot (Q), step on L foot in front of R foot (Q), step on R foot in place |
| 5-8 | | Repeat measures 1-4 with opposite footwork and direction |
| 9-10 | | Repeat measures 3-4 |
| 11-12 | | Repeat measures 3-4 with opposite footwork and direction |
| 13-16 | | Repeat measures 9-12 |

Part II

- | | | |
|------|-----|--|
| 1 | QQS | Still facing center, step to R on the ball of the R foot (do not lift L foot) (Q), bounce on both feet (Q), bounce on R foot, sharply lifting left foot behind R leg (S) |
| 2 | | Repeat measure 1 with opposite footwork and direction, except that on the final bounce, the R leg starts a circular motion forward, up and back (back bicycle step) |
| 3 | QQS | Bounce on L foot while finishing the circle with the R leg (Q), stamp on R foot in place (Q), step on R foot to R (S) |
| 4 | QQS | Bounce on R foot (Q), step on L foot in front of L foot (Q), step on L foot in place (S) |
| 5-8 | | Repeat measures 1-4 with opposite footwork and direction |
| 9-16 | | Repeat measures 1-8, but on measures 1-2 and 9-10 go forward instead of to the side |

Part III

- | | | |
|---|-----|--|
| 1 | QQS | Facing forward, step diagonally forward onto R foot (Q), step onto L foot behind R foot (Q), step on R foot in place (S) |
|---|-----|--|

continued...

- 2 Repeat measure 1 with opposite footwork and moving to L instead of R
- 3 QQS Step diagonally forward onto R foot (Q), step onto L foot behind R foot (Q), step on R foot in place, at the same time raise the L leg sharply forward, with bent knee (S)
- 4 QQS Hop on R foot, bringing L foot up and back (Q), step back on L foot (Q), step back on R foot (Q)
- 5 Repeat measure 4
- 6 QQS Hop on R foot, at the same time raising and lowering the L foot in front of the R leg (QQ), hop on R foot, at the same time raising the R knee
- 7 QQS Step on L foot to L (Q), step on R foot across and behind L (Q), step on L foot to L (S)
- 8 Repeat measure 6 with opposite footwork. At end of measure, quickly stamp R foot
- 9-16 Repeat measures 1-8

Part IV

- 1-16 Repeat Part III except that on measures 4 5, 12 and 13, instead of bringing the L leg straight up, it is twisted in front of the R leg and then back again

Part V

- 1 QQS Step on R foot to R (Q), step on L foot in front of R foot (Q), step on R foot in place
- 2 Repeat measure 1 with opposite footwork. On (S), raise R foot to R, knees bent
- 3 QQS Click R foot to L foot (Q), hold (Q), raise L foot to L (S)
- 4 QQS Click L foot to R foot (Q), hold (Q), raise and lower L knee forward. The L foot does not touch the ground
- 5-8 Repeat measures 1-4 with opposite footwork
- 9-16 Repeat measures 1-8

Part VI

- 1 QQS Step on R foot to R (Q), step on L foot in front of R foot (Q), step on R foot in place (S)
- 2 Repeat measure 1 with opposite footwork
- 3 QQS Make a long, heavy step forward (Q), bring L foot around in an arc, ending with L leg forward, knee bent (QS)
- 4 QQS Small hop on R foot (Q), bring L leg sharply down diagonally forward until knee is straight. Foot does not touch floor (Q), hold (S)
- 5-8 Repeat measures 1-4 with opposite footwork

continued...

9-16

Repeat measures 1-8

Repeat entire dance one more time

A video of Yves Moreau demonstrating this dance and a cassette of the music are available from Bourque-Moreau Productions (Bulgarian Folk Dances - Volume 1)

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