

Learned by Yves Moreau during the winter of 1970 from Nasko Barmashev, choreographer-director of an amateur folk dance group in Lovec, northern Bulgaria. The dance is from the village of Brest, Pleven District. The patterns were selected from several possible ones done in Pleven District.

Pronunciation: Cheh-koor-YAHN-key-non Hoh-ROH

Music: Balkanton BHA 734. Side 2, Band 6. 7/16 meter: 1-2, 1-2, 1-2-3. Counted here as 1, 2, 3. Račenica rhythm.

Formation: Short lines - no more than 8 in a line - mixed, or segregated. Belt hold, L over R. If no belts, joined hands are at sides. Face R of ctr. Wt on L ft.

Steps: Pas de Basque: Step R to R (ct 1). Step L in front of R (ct 2). Step back on R in place (ct 3). Can also be done beg L ft. Back Pas de Basque - ft crosses in back on ct 2.

Style: Body erect, steps small, movements sharp.

Meas                      Pattern

No introduction.

I. SLOW

- 1 Moving LOD, step R (cts 1,2). Step L (ct 3).
- 2 Face ctr, step R to R (cts 1,2). Step L behind R (ct 3).
- 3 Hop on L, raising R knee (ct 1). Stamp R next to L, no wt (ct 2). Step R to R (ct 3).
- 4 Hop on R (ct 1). Step on L across in front of R (ct 2). Step back in place on R (ct 3).
- 5-8 Repeat action of meas 1-4, reversing ftwork and direction.
- 9-16 Repeat action of meas 3-4, 4 times, reversing ftwork on each alternate pair of meas.
- 17-32 Repeat action of meas 1-16, exactly.

II. BOUNCE

- 1 Face ctr, step sdwd on ball of R ft, leaving L in place (ct 1). Bounce on both ft (ct 2). Bounce on R, raising L ft in back of R knee sharply (ct 3).
- 2 Step sdwd on ball of L ft, leaving R in place (ct 1). Bounce on both ft (ct 2). Bounce on L again, at same time raise R ft fwd, up and back in a circular motion (Circular motion of free ft is as though pumping a bicycle backwards), R knee bent (ct 3).
- 3 Hop on L, continuing circular motion of R ft (ct 1). Stamp R next to L, no wt (ct 2). Step R to R (ct 3).
- 4 Hop on R (ct 1). Step L across in front of R (ct 2). Step back in place on R (ct 3).
- 5-8 Repeat action of meas 1-4, Part II, reversing ftwork and direction.
- 9-16 Repeat action of meas 1-8, Part II, but move fwd instead of sdwd when repeating action of meas 1 and meas 2.

(continued)

Meas

Pattern

III. LEG EXTENSION

- 1 Facing ctr and moving fwd, dance Back Pas de Basque beg R ft (cts 1,2,3).
- 2 Continuing to move fwd, dance Back Pas de Basque beg L ft (cts 1,2,3).
- 3 Repeat action of meas 1, Part III, but raise L leg sharply, knee bent on final ct.
- 4 Hop on R, bring L knee up and extend ft fwd and down (ct 1). Step bkwd on L (ct 2). Step bkwd on R (ct 3).
- 5 Repeat action of meas 4, Part III, exactly.
- 6 Hop on R, raising and lowering L leg across in front of R (ct 1). Hold (ct 2). Hop on R, raising L knee (ct 3).
- 7 Step L to L (ct 1). Step R behind L (ct 2). Step L to L (ct 3).
- 8 Repeat action of meas 6, Part III, with opp ftwork. On final 16th note stamp R, no wt.
- 9-16 Repeat action of meas 1-8, Part III, exactly.

IV. TWIST

- 1-16 Repeat action of Part III, meas 1-16, except on ct 1 of meas 4 and meas 5 the bent L knee is twisted across and back in front of R leg. Keep legs close together.

V. IN PLACE

- 1 Pas de Basque, beg R (cts 1, 2, 3).
- 2 Pas de Basque, beg L (cts 1,2,3). Raise R ft sharply to R side, knees bent on ct 3.
- 3 Close R to L sharply (ct 1). Hold (ct 2). Raise L ft sharply to L side, knees bent (ct 3).
- 4 Close L to R sharply (ct 1). Hold (ct 2). Maintain wt on R. Sharply raise L knee and then extend L diag fwd L, straightening knee (ct 3). L ft does not touch floor.
- 5-8 Repeat action of meas 1-4, Part V, with opp ftwork.
- 9-16 Repeat action of meas 1-8, Part V, exactly.

VI. KICK

- 1-2 In place, Pas de Basque R and L.
- 3 Long, heavy step fwd on R (ct 1). Bring L leg around and up in a wide, sweeping arc, knee bent (cts 2,3).
- 4 Bend R knee, push L ft down, straightening L knee (ct 1). Hop on R, retracting L knee (ct 2). Hold (ct 3).
- 5-8 Repeat action of meas 1-4, Part VI, with opp ftwork.
- 9-16 Repeat action of meas 1-8, Part VI, exactly.

REPEAT DANCE FROM BEGINNING.

Presented by Yves Moreau.