

CELEBINSKO HORO

Bulgaria

BACKGROUND: Belt-hold line dance from Trakia, Bulgaria. The dance is performed to the accompanying song *Oj Jano, Jano*. It was originally introduced by Belčo Stanev, choreographer from Varna,

ORIGIN & STYLE: Trakia. The style is fluent with small and bouncy steps.

METER

9/8



counted here as



MUSIC:

CD "Bulgarian Folk Dances with Jaap Leegwater JL2010.01

FORMATION:

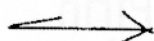
Medium length line or half circle. Hand held at belt-hold position. L arm over.

INTRODUCTION: 8 bars instrumental introduction

DANCE DESCRIPTION

DIRECTION MEAS CT

PATTERN Part 1 "Travel step and return"



1

1

facing and moving LOD,

step on R ft

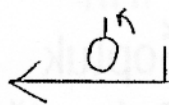
2 lift on Rt, followed by a step on L ft

3 step on R ft

4 step on L ft

2

repeat action of meas 1



3

1

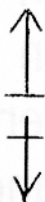
Facing ctr, moving sdwd L

step on R ft bkwd

2 step on L ft sdwd L, slightly bending both knees

3 step ("fall") onto L ft next to R ft

4 step on L ft sdwd L



4

1

Facing ctr,

step on R ft twd ctr.


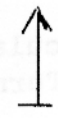

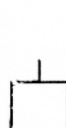
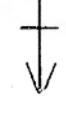
2 step on L ft next to R ft

3 step bkwd on R ft

4 step on L ft next to R ft

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DIRECTION MEAS CT PATTERN Part 2 "Stamps"

	1	1	Turning body facing diag R,
		2	step on R ft slightly diag R bkwd
		3	stamp L ft next to R ft, slightly bending both knees
		4	facing and moving tw ctr, step on L ft
			step on R ft
	2	1	Facing ct. dancing in place, step on L ft
		2	stamp R ft next to L ft
		3	step on R ft sdwd R
		4	step on L ft across behind R ft
	3	1	step on R ft sdwd R
		2	stamp L ft next to R ft
		3	step on L ft bkwd
		4	step on R ft bkwd
	4		Facing ctr, dancing in place
		1	step on L ft
		2	stamp on R ft next to L ft
		3	step on R ft sdwd R
		4	step on L ft across behind R ft
	5-8		repeat action of meas



Dance description by Jaap Leegwater

Presented by Jaap Leegwater at the Camillia Festival, Sacramento, CA in March 2010

<http://www.jaapleegwater.com>