

ČERESŇICKÝ  
(Czechoslovakia)

Women's dance from Southeast Moravia.

Pronunciation: Chair-esh-neeck-kee

Record: DDGU D0SG&I 114005

2/4 meter

Formation: Circle, hands joined and held down.

- | <u>Measure</u> | <u>Figure I</u>   | <u>Pattern</u> |
|----------------|---|----------------|
| 1-4            | Step on L (m1, ct 1); close R to L (ct 2); repeat action (meas 2); step on L, leaving R where it was (m3, ct 1); touch R about where it was (ct 2); close R to L (m4, ct 1). (Knees are straight on each side step and bent on each closing step.   |                |
| 5-8            | Repeat action of meas 1-4 with opp ftwk and direction.  |                |
| 9-16           | Repeat action of meas 1-8.<br>(Note: head should be turned slightly to face in LOD, hands move fwd on ct 1, back to sides on ct 2 m1, repeat cts 1 and 2 m2, move fwd on m3 ct 1 and back on m4, ct 1. Heads may also move from side to side with ) |                |
|                | <u>Chorus</u>   |                |
| 17-20          | Step R in front of L; Step on L to L side; repeat. Stamp R across L; step L to L; close R to L with a click (Key).  |                |
| 21-24          | One grapevine CW: Cross R in front, step L, cross R behind, step L; <u>Key</u> (Stamp R ft crossing slightly in front of L, step L to side, close R to L ft with click).  |                |
| 25-32          | Repeat action of meas 17-24.<br>Each step takes 1 ct. Meas 20, ct 2 and 24 ct 2 are both held. Meas 17-18 is performed with smooth motion, grapevine (meas 21-22) is done with light lifting motion.  |                |

Figure II

- |      |   |
|------|---|
| 1-4  | Same as Figure I except that on meas 3 and 4 hbo three times while swinging L heel across, then out, close. |
| 5-8  | Repeat action of meas 1-4 (Figure II) with opp ftwk and direction.  |
| 9-16 | Repeat action of meas 1-8 (Figure II).  |

Coda (moving to Left in line formation)

Variation I:

- |      |   |
|------|---|
| 1-2  | Moving in LOD, step hoo on R; step-hoo on L   |
| 3-4  | Step R across in front of L, step L in LOD (ct 1); repeat (ct 2). (One right, left movement counts 1/2 meas.)<br>Repeat meas 3. |
| 5-16 | Repeat Meas 1-4 3 more times.<br>(When hopping bring opps ft fwd in rounded motion, heel out.)                                  |

Variation II:

- |      |   |
|------|---|
| 1-2  | Moving in LOD, step hop on R, step L (m1); repeat (m2); |
| 3-4  | Same as variation I                                     |
| 5-16 | Repeat Meas 1-4 3 more times.                           |

Variation III.

Same as Variation II, but with twisting motion in body: Shoulders remain facing LOD, hips twist to right during hop.

*continued...*

# KOLO FESTIVAL 1979

## Čerešničky, Cont.

### Variation IV.

Same ftwk as Var. II but circle or line breaks into couples, trios, and/or small circles. Can be done with or without twist.

Sequence for first section of dance: usually done as Fig. I, Chorus, Fig. II, Chorus, and repeat all, but can be done in any sequence selected by leader.

Part I of the dance should be done in a circle but a leader should be predestinated if dance is to be done in freestyle form (suggested only for smaller groups where leader can be seen).

Sequence for the Coda (Part II) is variation I followed by variation II or III--the twist movement of variation III is an individual preference movement. Circle breaks into one or more lines.

Variation IV should be used only in small groups where leader can be seen and makeup of line be somewhat controlled. When makeup of a line is not man, woman the extra person should always be included in a trio or small circle. For couples hold should be W's hands on M's shoulders, M's R hand on W's waist, L hand on W R shoulder or Upper arm. Hold for other groups may be hand hold or back basket.

Introduced by Frantisek Bonus  
Mendocino, Stockton and San  
Diego Folk Dance Camps, 1979

Presented by Diane Childers

### Words to song:

(Čerešničky, Čerešničky, Čerešne,  
vy ste sa ke  
rozyoaly na cestě.)

(Kdo vás najde  
ten vás posbiera,  
Já sem měla  
Včera večer frajíra.)