## ČEREŠNIČKY Czechoslovakia

"acing diag L and movin

Čerešničky is a women's dance from Southeast Moravia.

PRONUNCIATION: Chair-esh-neech-kee

RECORD: DDGU DDSG&I 114005 (Denmark),

or Worldtone 1003 (45) w/out coda

FORMATION: W in a circle facing ctr, hands joined down in "V"pos.

STEPS: Key: see meas B19-20

METER: 2/4	PATTERN sem danged
Meas.	INTRODUCTION: 4 meas (no action)
	VARIATION, PART II: (This replaces Part: II) 214
Al 2pnlonab ro	Step L to L (ct 1), close R to L (ct 2). Repeat meas 1.
1-4, curni <b>E</b> g	Step L to L, leave R in place (ct 1), touch full ft out
4	Close R to L (ct 1), hold (ct 2).  Note: Move head from side to side (i.e., to L when stepping on L). Bend knees sharply when closing one ft to another. Hands move fwd slightly when stepping on L
ek Bonus at	and are straight down when stepping on R.
9-16	Repeat meas 1-4 to R with opp ftwk. Repeat meas 1-8.
B17	Moving in RLOD, step R across L - dip (ct 1), step L to L - straighten (ct 2).
18	Repeat meas 17 (4 steps in all).
19-20 21-22	Do "Key" (stamp R across L, step L diag out, close R to L).
21-22	Grapevine to L: Step R across L (ct 1), step L to L (ct 2). Step R behind L (ct 1), step L to L (ct 2). All
	steps are light leaps.
23-24 25-32	Do "Key" (see meas 19-20). Repeat meas 17-24.
25-32	Repeat meas 17-24.
	Repeat Fig. 1 entirely.
	FIG. II: . salisal veces veces frajira.
A1-2	Repeat Fig 1(A), meas 1-2 smil sacs one senil died issues
3 4 5-8	Hop on R and swing L heel across R ft (ct 1), hop on R and swing L heel to L (ct 2).  Close L to R (ct 1), hold (ct 2).  Repeat meas 1-4, to R with opp ftwk.
9-16	Repeat meas 1-8.
317-32	Repeat Fig I(B), meas 17-32.

Repeat Fig. II entirely.

Continued.

	CODA:  Cerešničky is a women's dance from Southeast Horavia; TRAG
1-2 3-4	Facing diag L and moving to L; do 2 step-hops (R,L).  In RLOD, do 4 quick "buzz" steps: Step fwd on R (ct 1),  close L to R (ct &). Repeat 3 more times. The cts are
5-16	Repeat meas 1-4, 3 more times (4X in all).
	REVERS: Key: see mean Bl9-20
1	Facing diag L and moving to L, stamp-hop in R (cts 1, &), step L fwd (ct 2). On hop, lift L knee across R leg).
2	Repeat mea 1.
3-4 5-16	Repeat Part 1, meas 3-4 (4 quick "buzz" steps). Repeat meas 1-4, 3 more times (4 in all).
	VARIATION, PART II: (This replaces Part II)
1-8	Repeat meas 1-4, twice.org (1 do) J pd J ged 3
9-12	Facing neighbor and joining in shldr-waist pos or dancing
	alone, do steps from either Part 1 or II, meas 1-4, turning
13-16	Repeat meas 9-12, turning CCW.

I no eniqueta medw viidhila bwl evom abnall redions of Presented by Frantisek Bonus at 1979 San Diego S.U.F.D. Conference

Presented by Dave & Fran Slater at 1979 Camp Hess Kramer Institute, Oct. 12-14, 1979

stepping on L). Bend knees sharply when closing one ft

## Words to Čerešničky: (1 to) Jamosos S god 3 of eniversal

Čerešničky, čerešničky, čerešné Vy ste sa ne rosypaly na cesté

Repeat both lines one more time

Kdo vas najde, ten vas posbiera Já sem mela včera večer frajira.

Repeat both lines one more time. Hop on R and swing L heel across R ft (ct 1), hop on R

whown Ano