CERKESKA -- North Bulgaria

YEPKECKA

(Line dance, no partners)

Translation: Rhythm: 9/8 (dodd.) counted 1-and, 2-and, 2-and, 4-and-ah;

or quick quick quick slow.

Record: Folkraft LP-26, side B band 3 (2:04)--orchestra.

Starting Position: "W" position. Right foot free.

Measure VARIATION I Chorus step Facing slightly and moving right, two running steps (right, left) forward (counts 1-2), d Hop on left foot, swinging right foot across in front (count 3), - MAZO Leap slightly forward on ball of right foot (count 4), OP Leap slightly forward on left foot (counts and-ah). ODDN Hop on left foot, swinging right foot across in front (count 1), MAZON Leap slightly forward on left foot (count and), ODDN Leap slightly forward on left foot (count and), ODDN Leap slightly forward on left foot (count and), ODDN Leap slightly forward on left foot (count and), ODDN Turning to face center, a slight leap sideward right on right foot (count 4), Close and step on left foot beside right, bending left knee slightly (counts and-ah). FOUR CLEICHS-STEPPS'(right) sideward left (counts 1-and, 2-and, 3-and, 4-and), pause (count "ah"). Step on right foot directly in front of left (count 1), Step back on left foot in place (count and), Close and step on right foot beside left (count 2), Step back on right foot in place (count 3), Tap left heel slightly forward (count and), Close and step on left foot beside right (count 4), Tap right heel slightly forward (count and), Close and step on left foot beside right (count 2), Tap left heel slightly forward (count and), Close and step on right foot beside right (count 2), Tap right heel slightly forward (count and), Close and step on right foot beside right (count 2), Tap right heel slightly forward (count and), Close and step on right foot beside left (count 2), Tap left heel forward (count and), Close and step on right foot beside left (count 4), Step sideward right on right foot (count and), Cross and step on right foot beside left (count 4), Step sideward right on right foot (count and), Cross and step on right foot and), Tap left heel slightly forward (count "ah").	
Facing slightly and moving right, two running steps (right, left) forward (counts 1-2), Hop on left foot, swinging right foot across in front (count 3), - MADO Leap slightly forward on ball of right foot (count 4), UP Leap slightly forward on left foot (counts and-ah). OOON Hop on left foot, swinging right foot across in front (count 1), MADON Leap slightly forward on ball of right foot (count 2), UP Step slightly forward on ball of right foot (count 2), UP Step slightly forward on ball of right foot (count 2), UP Step slightly forward on left foot (count and), OOON Turning to face center, a slight leap sideward right on right foot (count 4), Close and step on left foot beside right, bending left knee slightly (counts and-ah). Four CLICK-STEPS*(right) sideward left (counts 1-and, 2-and, 3-and, 4-and), pause (count "ah"). Step on right foot directly in front of left (count 1), Step back on left foot in place (count and), Close and step on right foot beside left (count and), Step back on right foot in place (count 3), Tap left heel slightly forward (count and), Close and step on left foot beside right (count 4), Tap right heel slightly forward (count and-ah). VARIATION II In place Julie: BAS Step on right foot in place (count 1), Tap left heel slightly forward (count and), Close and step on left foot beside right (count 2), Tap right heel slightly forward (count and), Close and step on right foot beside left (count 3), Erush left heel forward (count and), Close and step on right foot beside left (count 3), Erush left heel forward (count and),	
forward (counts 1-2), d Hop on left foot, swinging right foot across in front (count 3), -MAZO Leap slightly forward on bell of right foot (count 4), UP Leap slightly forward on left foot (counts and-ah). OODN Hop on left foot, swinging right foot across in front (count 1), MAZOA Leap slightly forward on bell of right foot (count 2), UP Step slightly forward on bell of right foot (count 2), UP Step slightly forward on left foot (count and), OODN Close and step on left foot beside right, bending left knee slightly (counts and-ah). Close and step on left foot beside right, bending left knee slightly (counts and-ah). Four CLICK-STEPS*(right) sideward left (count 1), Step on right foot directly in front of left (count 1), Step back on left foot in place (count and), Close and step on right foot beside left (count 2), Step back on right foot in place (count 3), Tap left heel slightly forward (count and), Close and step on left foot beside right (count 4), Tap right heel slightly forward (count and-ah). VARIATION II In place Step on right foot in place (count 2), Tap left heel slightly forward (count and), Close and step on left foot beside right (count 2), Tap right heel slightly forward (count and), Close and step on left foot beside left (count 2), Frush left heel slightly forward (count and), Close and step on right foot beside left (count 3), Erush left heel forward (count and), Close and step on right foot beside left (count 3), Erush left heel forward (count and),	
d Hop on left foot, swinging right foot across in front (count 3), -MARIO d Leap slightly forward on ball of right foot (count 4), UP d Leap slightly forward on left foot (counts and-ah). ODDN Hop on left foot, swinging right foot across in front (count 1), MARION Leap slightly forward on ball of right foot (count 2), UP Step slightly forward on left foot (count and), ODDN Leap slightly forward on left foot (count and), ODDN Leap slightly forward on left foot (count and), ODDN Leap slightly forward on left foot (count and), ODDN Turning to face center, a slight leap sideward right on right foot (count 4), Close and step on left foot beside right, bending left knee slightly (counts and-ah). Four CLIGK-STEPS*(right) sideward left (counts 1-and, 2-and, 3-and, 4-and), pause (count "ah"). Step on right foot directly in front of left (count 1), Step back on left foot in place (count and), Close and step on right foot beside left (count 2), Step back on right foot in place (count 3), Tap left heel slightly forward (count and), Close and step on left foot beside right (count 4), Tap right heel slightly forward (counts and-ah). VARIATION II In place Julie: BAS Step on right foot in place (count 1), Tap left heel slightly forward (count and), Close and step on left foot beside right (count 2), Tap right heel slightly forward (count and), Close and step on left foot beside right (count 2), Tap right heel slightly forward (count and), Close and step on left foot beside right (count 2), Tap right heel slightly forward (count and), Close and step on right foot beside left (count 3), Brush left heel slightly forward (count and), Close and step on right foot beside left (count 3),	
Leap slightly forward on ball of right foot (count 4), or Leap slightly forward on left foot (counts and-ah). Open Hop on left foot, swinging right foot across in front (count 1), MAZUA Leap slightly forward on ball of right foot (count 2), or Step slightly forward on ball of right foot (count 2), or Leap slightly forward on ball of right foot (count 2), or Step slightly forward on left foot (count and), open Turning to face center, a slight leap sideward right on right foot (count 4), or Close and step on left foot beside right, bending left knee slightly (counts and-ah). Four CLEGK-STEPS*(right) sideward left (counts 1-and, 2-and, 3-and, 4-and), pause (count "ah"). Step on right foot directly in front of left (count 1), or Step back on left foot in place (count and), or Step back on right foot beside left (count 2), or Step on left foot directly in front of right (count and), or Step back on right foot in place (count 3), or Tap left heel slightly forward (count and), or Close and step on left foot beside right (count 4), or Tap right heel slightly forward (count and-ah). NARIATION II In place Julie: BAS or Step on right foot in place (count 1), or Tap left heel slightly forward (count and), or Close and step on left foot beside right (count 2), or Tap right heel slightly forward (count and), or Close and step on left foot beside right (count 2), or Tap right heel slightly forward (count and), or Close and step on right foot beside left (count 3), or Tap left heel slightly forward (count and), or Close and step on right foot beside left (count 3), or Tap left heel slightly forward (count and), or Close and step on right foot beside left (count 3), or Tap left heel slightly forward (count and), or Close and step on right foot beside left (count 3), or Tap right heel slightly forward (count and), or Tap right heel	URKA
(count 4), Close and step on left foot beside right, bending left knee slightly (counts and-ah). Four CLIGK-STEPS'(right) sideward left (counts 1-and, 2-and, 3-and, 4-and), pause (count "ah"). Step on right foot directly in front of left (count 1), Close and step on right foot beside left (count 2), Step on left foot directly in front of right (count and), Step back on right foot in place (count 3), Tap left heel slightly forward (count and), Close and step on left foot beside right (count 4), Tap right heel slightly forward (counts and-ah). VARIATION II In place Step on right foot in place (count 1), Tap left heel slightly forward (count and), Close and step on left foot beside right (count 2), Tap right heel slightly forward (count and), Close and step on right foot beside left (count 3), Brush left heel forward (count and), Close and step on right foot beside left (count 3), Brush left heel forward (count and),	
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of Step on right foot in place (count 1), description Tap left heel slightly forward (count and), of Close and step on left foot beside right (count 2), description Tap right heel slightly forward (count and), of Close and step on right foot beside left (count 3), Erush left heel forward (count and).	
d Tap left heel slightly forward (count and), o Close and step on left foot beside right (count 2), d Tap right heel slightly forward (count and), o Close and step on right foot beside left (count 3), Erush left heel forward (count and)	SIC
o Close and step on left foot beside right (count 2), of Tap right heel slightly forward (count and), of Close and step on right foot beside left (count 3), Erush left heel forward (count and).	
of Tap right heel slightly forward (count and), of Close and step on right foot beside left (count 3), Erush left heel forward (count and).	
Close and step on right foot beside left (count 3), Brush left heel forward (count and)	
G Brush left heel forward (count and)	
o Brush left heel forward (count and), o Cross and step on left foot in front of right (count 4),	
or Cross and step on left foot in front of right (count 4),	
let Chan add-mand alabet as adolet foot to make the first to the first	140
Step stateward right on right foot (count and), (and backward buch	man
REPEAT pattern of measure 1 reversing direction and footwork.	
Continued	

VARIATION IIIa

1	0,0,0,0,0,0,0,0	Step on right foot in place (count 1), Cross and step on left foot directly in front of right (count and), Step back on right foot in place (count 2), Close and step on left foot beside right (count and). Cross and step on right foot directly in front of left (count 3), Step back on left foot in place (count and), Again, step on right foot directly in front of left (count 4), Again, step back on left foot in place (count and), Tap right heel next to left toe (count "ah").
2 3-4		As II above, measure 1. (6A51C) REPEAT pattern of measures 1-2 reversing direction and footwork.

VARIATION IIIb

		As IIIa above, except:
1	15	Step slightly backward on right foot (count 1),
1	10	Step on left foot in place (count and),
	9	Step slightly forward on right foot (count 2),
	5	Step on left foot in place (count and),
	0	Step slightly backward on right foot (count 3),
	10	Step on left foot in place (count and),
	10	Step on right foot directly in front of left (count 4),
	18	Step on left foot in place (count and),
	10	Tap right heel next to left too (count "ah").
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*CLICK-STEP (RIGHT) SIDEWARD LEFT (dd): With left knee bent slightly, click right foot against left, displacing left and straightening both knees (count 1), step sideward left on left foot, bending knee slightly (count and).

Dance description by Rickey Holden & Dennis Boxell.

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Variation: 1: Travel Step 1
2: Basic Step 2
3a: Step 3
3b: Step 4
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