

CERRO VELADERO

CERRO VELADERO^A (CHACARERA)

A chacarera from Uruguay

Record: From the Instituto de Educacion del Uruguay (Side B, band 2)

Cerro Veladero is a chacarera and very similar to the "Gato". This dance and the "Zamba" are the two most popular and widely done dances in Uruguay. In spite of its popularity, it is impossible to know if it was danced before 1850. This dance belongs to the living folk culture as it is still danced as a matter of course in many places.

Formation: Couples facing each other about 7 or 8 feet apart.

Basic step: Throughout this dance a gliding two step is used, except for the Man's zapateo. (Important! Do not drag your feet.)

Men's Zapateo: Brush R heel forward, brush R toe back, brush R heel forward, brush R toe back, stamp r foot (taking weight). Repeat starting with L foot. This is done to the following rhythm - PA-PI-TO PA-PA

The introduction should be clapped in time to the music according to your own desire. It is often clapped in the slow-quick-slow rhythm which is the same as the rhythm of the two step.

Figure 1: (ROMBO) Both men and women advance 2 basic steps diagonally forward right, advance 2 basic steps diagonally forward left, Move 2 basic steps diagonally backward left, " " " " right,

Figure 2: (GIRO) With 4 basic steps describe a small circle moving CCW.

Figure 3: (REDONDA) Describe a large circle moving CCW with 6 basic steps. (At the end of the third measure, dancers should be at partner's place.) Partners remain facing each other throughout figure.

Figure 4: (ZAPATEO Y ZARANDEO) Woman does 8 basic steps in front of the man using any floor pattern she desires. Often the ROMBO pattern is used. Also one can use the pattern described in Diagram 7. This is called the Zarandeo. Man does 8 Zapateo steps more or less in place.

Figure 5: REDONDA Repeat figure 3

Figure 6: ZAPATEO Y ZARANDEO Repeat figure 4

Figure 7: MEDIA VUELTA With 4 basic steps trade place with partner.

Figure 8: GIRO Same as Figure 2 except that dancers end up facing each other in the center.

CORONACION: On last count of the previous step Woman places hands, palms up on shoulders of Man and bows head, while man places hands next to woman's shoulders, man's arms outside of woman's arms.

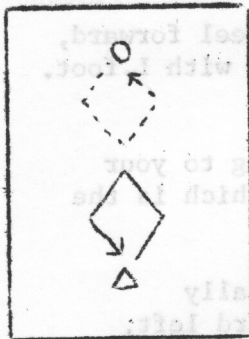
SEE PAGE 2 FOR DIAGRAMS . . .

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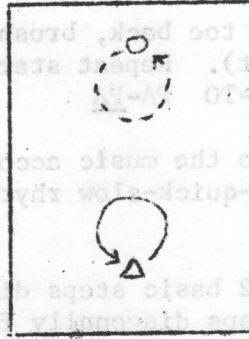
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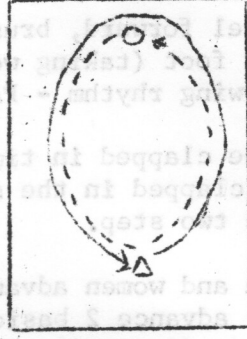
Basic step: Throughout this dance a gliding two step is used, except for the Man's repeat. (Important! Do not drag your feet.)



#1 ROMBO



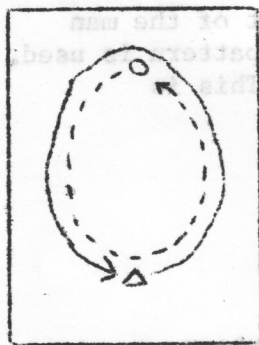
#2 GIRO



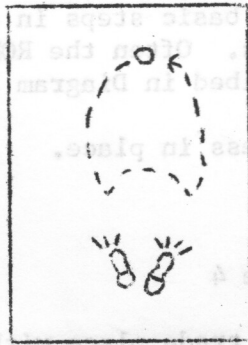
#3 REDONDA



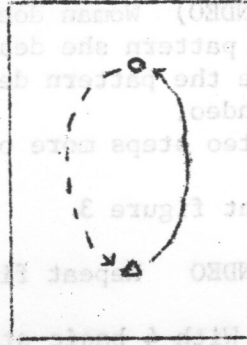
#4 ZAPATEO Y
ZARANDEO



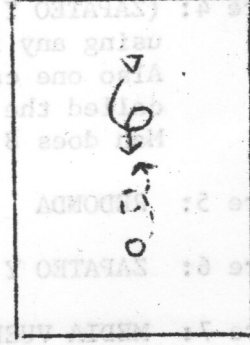
#5 REDONDA



#6 ZAPATEO Y
ZARANDEO



#7 MEDIA VUELTA



#8 GIRO

CORONACION: On last count of the previous step Woman places hands, palms up on shoulders of Man and bows head, while man places hands next to woman's shoulders, man's arms outside of woman's arms.