

CEIVORKA - Macedonia (Eastern)
(Line dance, no ptrs)

TRANSLT: In Fours.
RECORD: Folkraft 1555x45 -- calgija. 2/4 meter
STARTING POSITION: "V" pos. R ft free.

MEAS.	PATTERN	VARIATION I
1-8	Introduction	(NO ACTION) OR ELIMINATE
1-2	Facing R LOD, moving LOD, dance two Lift-Step-Steps.	
3	Three small running steps, R,L,R (cts 1, 8, 2).	
4	Three small running steps, L,R,L (cts 1, 8, 2).	
5-8	Repeat meas 1-4.	
9-16	Turn to face LOD, move in LOD, repeat meas 1-8.	
17-24	Repeat action of meas 1-8.	

INTRO & HAVE ONE
MORE FIGURE V
BY ONLY DOING
MEAS 1-16!

MEAS.	PATTERN	VARIATION II
1	Facing slightly R of ctr, wt on L and knees bent, place R heel in LOD (ct 1), lower ball of R ft and take wt (ct 2) L ft starts through).	HANDS LOW FWD
2	Three quick running steps in LOD, L,R,L (cts 1,8,2).	
3-4	Repeat action of meas 1-2.	
5	Turning to face ctr, hop on L, raise hands and bring R knee high, as R begins movement across L (ct 1). Step R across in front of L (strong step) (ct 2).	HANDS AT SIDES
6	Step diag bkwd to L with L ft (ct 1), lowering hands. Step slightly diag bkwd to R with R (ct 2).	
7	Touch L heel slightly fwd, raise hands (ct 1). Hold (ct 2).	
8	Three quick, light steps in place, raising knees slightly, L,R,L (cts 1,8,2).	
9-32	Repeat action of Variation II, meas 1-8, three more times.	

MEAS.	PATTERN	VARIATION III
1-2	Repeat action of meas 1-2, Variation II.	HANDS UP
3	High leap in LOD onto R (ct 1). Long step diag L into ctr with L ft (ct 2).	
4	Step R across in front of L (ct 1). Step diag bkwd on L (ct 2).	
5	Leap on R next to L, lift L knee, L ft across shin of R leg, ft relaxed, raise hands (ct 1). Hold (ct 2).	
6	Step in place, L,R,L, lower hands (cts 1,8,2).	
7-8	Repeat action of meas 5-6	
9-32	Repeat action of Variation III, meas 1-8, three more times.	

MEAS.	PATTERN	VARIATION IV
1-2	Repeat action of meas 1-2, Variation II.	
3-4	Repeat action of meas 5-6, Variation II.	
5	Three quick, small steps moving R LOD, facing ctr, L, R in back, L (cts 1,8,2).	
6-7	Repeat action of meas 5-6, Variation II.	
8	Bring L back to R and lower heels three times, taking wt on L on third bounce, bringing R ft up beside L ready to repeat Variation IV.	
9-32	Repeat action of Variation IV, meas 1-8, three more times.	

OTHER VARIATIONS POSSIBLE

Presented by Atanas Kolarovski

over

Cetwaska (Contd)

VAR V

(4) ^{LEANING FWD SLIGHTLY} Touch-pull-turn-2-3 ^{INDIV.} ~~INDIV.~~
^{toe behind calf} ~~toe behind calf~~
 RELEASING HANDS & RE-TAKING HANDS ~~RE-TAKING HANDS~~
 ~~~~~

HOP L CROSS R, SIDE L, BEHIND R, <sup>EACH TIME</sup>   
 (HANDS UP) (HANDS ON)

HANDS FWD → HOP, HOP, STEP FWD; HOP, HOP, STEP FWD;   
 R R L L L R   
 (HANDS FWD LOW)

UP, DN L Stamp R; R, Stamp L;   
 (HANDS UP) (HANDS DN)

UP HOP, step, step (Bwd),   
 R L R   
 (HANDS UP)

ON L, Stamp R.   
 (HANDS DN) ↗

NOTE:   
 ON 4th time   
 DN, UP QUICKLY (HANDS IN HIGH "A" POS)   
 TO END

RPT VAR V TO END OF MUSIC