

Champs Élysées
(a famous Parisian Boulevard)

Sunni Bloland learned the dance in Holland from the folk dance teacher Marius Korpel, who learned it in Germany from an American who composed it to the most popular French recording at the time (ca. 1975). The singer is Joe Dassin.

Pronunciation: shamz-aylee zay

Record: NOROC ELP 13 (Melodii Imprumutate)

Formation: Individual dancers scattered in the space. All begin facing the same direction (e.g. the music)--known here as the front wall.

Music: 4/4 Introduction: 4 meas.

Position: Arms are free to move sympathetically with footwork, each dancer should improvise his/her own gestures.

Measure

- 1 In place step R to R (ct 1), touch L to R (ct 2), step L to L (ct 3), touch R to L (ct 4)
- 2 Repeat meas 1
- 3 Extend and touch R heel diag fwd R (ct 1), step R next to L (ct 2), extend and touch L heel diag fwd L (ct 3), step L next to R (ct 4)
- 4 Repeat meas 3
- 5 Moving diag fwd R step R (ct 1), closed crossing step L behind R (ct 2), step R (ct 3), touch L to R (ct 4)
- 6 Repeat meas 5 opp ftwk & dir (but on the last step (ct 3) pivot 1/4 L)
- 7 Now facing the left wall, moving sideways R, step R (ct 1), step L across in back (ct 2), step R (ct 3), touch L to R (ct 4)
- 8 Keeping this new facing repeat meas 7 opp ftw & dir

Repeat dance from the beginning by facing the L wall. Continue repetitions facing a new wall each time. Dance should end facing the "front wall".

These notes are dedicated to Jerry Helt who so courteously asked me to honor the dance with a written description.

Sunni Bloland
September 1982