

LA CHANSON DES VIEUX PRES

71:

(Switzerland)

Music: Record: Orion Biem 33-318 (speed up)

Formation: Cpls in a big circle, hands joined.

Steps: Rheinlaender step: diag fwd: step-together-step hop.
When doing the hop, kick other leg stretched across fwd.

Meas Pattern

A FIGURE I

- During Introduction cpls go into Varsouvienne hold, face LOD.
- 1 1 Rheinlaender step L, *M shifts over to his L, moving fwd diag L in LOD. Both begin L.*
- 2 1 Rheinlaender step R, *M shifts W over to his R, moving fwd diag R in LOD.*
Drop L hands.
- 3-4 M: 2 schottische steps in LOD, start L.
W: 2 turns CW with 4 step hops under joined R hands, in front of M, start L.
- 5-8 Repeat meas 1-4.
W: ending: instead of step hop, do step touch.

FIGURE II

- Ptrs face, ballroom pos.
- 9-20 12 schottische steps, turning CW (2 schottische steps = 1 turn). On last step open into circle: M stands in place. W: 2 steps bkwd at R side of M.

FIGURE III

- Cpls in big circle, hands joined, face in.
- 21-24 6 gallop steps to L, start L, step L sdwd, close R to L.
- 25 L point fwd, L step back to place.
- 26 R point fwd, R step back to place.
- 27-28 Repeat meas 25-26.
- 29-36 Repeat meas 21-28.
- 21-36 Repeat meas 21-36 to R with opp ft, start R.

(repeated)

B FIGURE I

Chain formation: side by side give R hands, M inside of circle face LOD, W outside face CW (RLOD).

Continued...

LA CHANSON DES VIEUX PRES (continued)

- 1 Step-close-step L, meet next ptr with L hand.
M is now on the outside of circle, W inside.
- 2 Step-close-step R, meet next ptr with R hand.
- 3-4 Keep R hand hold. Turn CW around with 4 step-hops,
Start L.
- 5-20 Repeat meas 1-4 four times (total of 5). Ending: W goes
with a quick 1/2 turn CW under joined R hands in front
of ptr, all face LOD, W in front of M holding skirt, M put
his hands on shoulder of W.

FIGURE II (Train)

One or more cpls act as locomotive, others hang on, W
put hands on shoulders of dancer in front. Trains can
move everywhere, but at end of Figure II have to be in
circle again in Varsouvienne pos facing LOD.

- 21-24 8 walking steps, start L.
- 25 Put L heel to L side, step back on L beside R.
- 26 Put R heel to R side, step back on R beside L.
- 27-28 Repeat meas 25-26.
- 29-36 Repeat meas 21-28.
- 21-36 Repeat meas 21-36.
- (repeated)

FIGURE III

- 1-36 Repeat Patt A (Figures I, II, and III).

Presented by Carmen Irminger