

CHASTUSHKY

Source : Russian circle dance learned by Alexandru David from the Beryozka State Ensemble, Moscow in 1979

Record : Barinya, by Alexandru David, 1979

Rhythm : 2/4

Style : Hands at waist level, palms down in front of body

fig 1 travel LOD

- 1-2 step R (ct1), L (ct2), R (ct1), L (ct2) hands move slightly sideways with steps R,L,R,L
- 3 travel on R diag step on R heel (ct1), step L behind (ct&), step R (ct2) hands swoop R
- 4-6 reverse ms 1-3 fig 1
- 7-36 repeat ms 1-4

fig 2 face LOD travel sideways out and into center

- 1 step R to R (ct1), step L in front (ct2)
- 2 step R to R (ct1) full turn CW, step L in place (ct2)
- 3 step R in place (ct1) touch L to side (ct&) wt on R heel lifting L knee bent, to side ft out (ct2)
- 4-6 reverse ms 1-3 fig 2
- 7-24 repeat ms 1-6 fig 2

fig 3 fist at waist

- 1 walk 4 R, L (ctsl,2) fist at waist
- 2 R,L (ctsl,2) open arms to side
- 3 step R (ct1), pivot $\frac{1}{2}$ CW (ct2) lifting L leg bent, to end in back, arms return fist to waist on ct 2
- 4-6 reverse ms 1-3 fig 3
- 7-24 repeat ms 1-6 fig 3

fig 4 in LOD

- 1 leap R,L (ctsl,2) open arms to side
- 2 step R,L,R (ctsl,&,2) brush L (ct&) close fists to waist
- 3 step L,R,L (ctsl,&,2) brush R (ct&)
- 4-12 repeat ms 1-3 fig 4

fig 5 in LOD arms swing across body R,L,R,L,R,L

- 1 walk R,L (ctsl,2)
- 2 step R with bent knee (ct1) bringing L behind calf (ct&), step L back (ct2) leaning frwd leaving R heel on floor
- 3 repeat ms 2 fig 5
- 4 step R (ct1), step L behind R (ct2)
- 5 brush R out (ct1), brush R back (ct2)
- 6 stamp R,L (ctsl,2)
- 7-12 repeat ms 1-6 fig 5

Cont

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fig 6 in LOD

- 1 step R (ct1), brush L (ct&), step L (ct2), brush R (ct&)
- 2-3 repeat ms 1 fig6 twice
- 4 face center hit L heel (ct1), brush R (ct&), step R (ct2),
brush L (ct&)
- 5 hit R heel (ct1), brush L (ct&), step L (ct2), brush R (ct&)
- 6 hit L (ct1), step R,L (cts2,&)

fig 7

- 1 step R behind L (ct1), L in place (ct&), R (ct2), hop on R (ct&)
- 2 step L behind R (ct1), R in place (ct&), L (ct2), hop on L (ct&)
- 3 step R behind L (ct1), hop on R (ct&), step L (ct2), stamp R
in front (ct&)
- 4 hop on L (ct1), step R behind L (ct&), step L,R (cts2,&)
- 5 hop on R (ct1), step L behind R (ct&), step R,L (cts2,&)
- 6 hop on L (ct1), step R,L (cts&,2) open arms

complete dance by repeating from fig 2 to end (never repeat fig 1)

dance notes by Maria Reisch