

CHAVLAKIAN

CHAVLAKIAN in a simple, very energetic Assyrian men's dance. We don't know it's origin or background.

Source: Members of the 1976 Assyrian World Congress, which was held in Hartford, Ct. The Assyrians, like the Armenians, are a people in exile, having fled massacres and pogroms in their original ancestral homelands. The survivors are scattered across the Near East and elsewhere (there are very large Assyrian communities in the United States and Sweden). These World Conventions are a vital factor in coordinating the efforts and works of these communities, and preserving their ancient heritage and ethnic identity in foreign lands.

Music: Assyrian Folk Dances (Folkraft LP 4) Side B-band #5.

Style: Erect, proud carriage and strong movements. The leader varies the style and emphasis for contrast, alternating between very strong energetic movements, and very restrained, relaxed ones.

Formation: Open circle dance for men in "Shoulder hold". (Both arms are extended to the sides, and grasp the shoulders of the men on either side).

<u>Meas.</u>	<u>Cts.</u>	<u>Movements</u>
1	1,2	Moving to right, step R to right (ct 1). Step L over R (2).
2	3,4	Jump on both (ct 3). Pause (ct 4).
3-4	5-8	Moving to left, Hop twice on R while striking left heel on floor in front of R (cts 5,6). Still moving left, leap onto L as strike right heel in front of L (ct 7). Hop on L as strike right heel in front of L (ct 8).

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