

### Action

(1) Slide right foot forward, slide left foot forward; Then quickly slide right, then left, then right (four counts)

(2) Take partner in regular dancing position. Polka eight steps around room. (for children, use a right and left arm hook).

(3) If this dance is to be used as a mixer, the couples stay in the double circle formation and change partners on the last two counts of the polka or right and left arm hook).

### Leaders Cue

A right, left, right, left, right (repeat to music) A right arm hook, left arm hook, a right arm hook, a left arm hook. (follow music for cue)

~~KAVELIS~~

LITHUANIAN

This dance is best taught by the demonstration method.

Music: Kavelis

### Formation

Double circle; man on the inside. Join both hands.

### Action

(1) Holding hands, the group polkas eight steps to the right, then eight to the left.

*Stamp* *Stamp*  
(2) Chorus: Face partners, clap own hands. Clap partners right hands, clap own hands, clap partners left hand, join both hands and turn counter-clockwise in place, using four steps.

(3) Repeat claps, and turn counter-clockwise in place.

(4) Ladies polka to center with four polka steps. Return to place with four polka steps. Men do the same.

(5) Chorus: Men stand still and ladies weave in and out between the men.

The movement is counter-clockwise.

Ladies begin by going in front of one man, back of another, etc., and continue until chorus music begins. Chorus: Men do weaving figure. Chorus: Grand right and left.

### Leaders Cue

This would be a good dance to practice several times and make up your own patter.

~~LAS CHIAPANEAS~~ MEXICAN  
MEXICAN CLAPPING DANCE

This dance is best taught by demonstration. The leader does not usually call this dance.

Music: Sonart #301, Album M8-Vol. I  
"Mexican Waltz"

### Formation

Partners face each other. This dance does not have to be a mixer and therefore, it is usually better if the partners are not in a formal circle.



### Action

(1) Right foot over left, step, swing, step, swing, step, face, clap, face.

(2) Left foot over right, step, swing, step, swing, step, face, clap, face.

(3) Rock forward (man), rock back, rock forward, clap, clap.

(4) Other foot, rock forward, back, away, rock forward.

(5) Gentleman reaches both hands around the lady's waist and claps twice.

(6) Lady (at the same time) reaches both arms around gentleman's neck and claps twice behind his head.

(7) Waltz for twelve measures.

(8) Gentlemen turns the girl under his left arm (turning her in a right face rotation). She rolls on to the next man, faces him and on the final measure, both clap twice. The rhythm of the last four measures should be "turn, roll, face, clap, clap".

#### Leaders Cue

Demonstrate for best results.  
**MEZCLADOR DE MEXICANO**  
**MEXICAN MIXER** **MEXICAN**

Music: Imperial 1033 "Soldiers Joy" (Any 4/4 count square dance tune)

#### Formation

Promenade position to start the dance. Couples side by side.

#### Action

(1) Walk four forward steps, starting on outside foot. Join two hands and do a grapevine step to man's left, lady's right. (step, behind, step, swing free foot). Repeat all in opposite direction.

(2) In single circle formation, men facing out, ladies facing in, join hands so lady has left hand to corner, right hand to partner. Balance forward and back, then turn with four steps, holding right hand partner only, and finish with ladies facing out. Balance forward and back, turn left hand person halfway around, and keep this person for your new partner.

#### Leaders Cue

Walk, two, three, four. Step, be-

hind, step swing. Slide, slide, slide, slide. Back, two, three, four. Step, behind, step, swing. Slide, slide, slide, slide. Balance forward, balance back; turn half-way; Balance forward, balance back, turn halfway and promenade.

#### LA RASPA

**MEXICAN**

A bit tiring, however, youngsters of all ages enjoy this dance. Try it on the eight to eleven crowd. This can also be done as a threesome.

Music: "La Raspa", Peerless 2238

#### Formation

Partners face each other in a double circle. A method of getting them into this position is to have them form a single circle with the lady on the man's right. Then, have the man walk to the inside circle facing the lady and take hold of her hands.

#### Action

(1) Put the right foot forward, then left, then right and hold.

(2) Repeat, starting with the left foot.

(3) Do all of the above once more.

The above is done on the chorus of the music, which is the first you hear. The second part has many variations, the easiest of which is as follows:

(1) Partners clap hands together and swing with the right elbows hooked for eight counts.

(2) Partners clap hands and swing with the left elbows for eight counts. Repeat with each elbow.

#### Leaders Cue

Right, left, right and hold. Left, right, left and hold. Right arm hook; left arm hook.

#### RYE WALTZ

**AMERICAN**

A good mixer to use with a group that likes to waltz.