

# SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE 1980

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## CHIG-CHUN WU-CHU Republic of China, Taiwan

Translation: Spring Song. This is a simple Sin-Chiang Dance. The music is a very famous folk song. Almost everybody can sing it. The head swaying movements show the anxious desire of a girl waiting for the sudden presence of her lover. The head swaying, shoulder movements, toe-steps and finger snapping are the main characteristics of the Sin-Chiang Dance.

### PRONUNCIATION:

RECORD: C.C.S. 1980, Side \_\_\_\_, Band \_\_\_\_.

FORMATION: Mixed circle, facing ctr.

METER: 4/4

PATTERN

Meas.

### INTRODUCTION:

#### PART I:

- 1 Extend R arm to R, raise L arm high, stamp R twice on cts 1,3 in place and snap fingers twice.
- 2 Turning slightly R, do 1 two-steps to R, hand movement as in meas 1.
- 3-4 Reverse meas 1-2.
- 5-6 Step R to R (cts 1-2), step on ball of L ft behind R, while doing the Sin-Chiang shldr movement (cts 3-8).
- 7-8 Step on ball of R ft diag R (ct 1), step L next to R (ct 2), repeat cts 1-2, 3 more times (cts 3-4, 1-2, 3-4). Both hands are in front of waist with elbow bent, then gradually raise to head ht snapping fingers 4 times.
- 9-10 Reverse meas 7-8, diag L.

#### PART II:

- 1-3 Beginning R with 6 two-steps make a CW circle, then return to orig place, facing ctr.  
Hand movements: R extends to R, L raised high, snap fingers (cts 1-2), reverse cts 1-2 (cts 3-4). Repeat meas 1, twice more.
- 4 Step R to R and clap hands (ct 1), step on ball of L ft behind R - swing hands, L hand in front of chest with palm facing L and fingers pointing up, R hand above head with palm up (ct 2), head-swaying (cts 3-4).

Beginning L, repeat dance with opp ftwk, hand pos and direction.

Note: This dance can be done a a couple dance, ptrs facing each other do the same movements as described above.