

## 1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mildred von Konsky

## CHILBITANZ

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## Swiss

Chilbitanz was introduced by Millie von Konsky at the 1954 festival at the International House, University of California, in Berkeley. The translation was done by Miss Hedy Vogt, a student from Zurich, Switzerland. The dance was presented by Mrs. von Konsky at the 1957 folk dance conference at Idyllwild Art and Music Foundation and at the Folk Dance Camp, University of California at Santa Barbara.

MUSIC: Record: Folk Art LP 104, Band 1, "Chilbitanz"

FORMATION: Four cpls in square formation, inside hands joined shoulder height, ML on hip, WR on skirt, lead couple facing ctr of room.

STEPS: Schottische\* three steps (ct 1, 2, 3) and hop (ct 4). Step Hop, Run\* (in place, kicking heels high in back.) Side Step: Step sdwd in direction indicated (ct 1) close (ct 2).

\*Described in "Folk Dances From Near and Far" Vols. I-VIII.

Music 4/4		Pattern
A	meas 1-3	INTRODUCTION
B	9-10 11+12 13-16	I. SQUARE PROMENADE Beginning MR-WL move fwd CCW in square with 2 schottische steps. Continue fwd with 4 step-hops. (All cpls are now opp original pos.) Repeat action of meas 9-12 to finish in original place in open position.*
II. STAR, STEP CLOSE AND ROCK		
A	1-2 3-4 5-8	a. M form L hand star. All cpls move CCW to next pos with two schottische steps. Cpls retaining open pos* turn CCW in place with 4 step hops. Repeat action of Fig. II, meas 1-4. (All cpls are now opp original pos).
B	9-10 11-12 13-14 15-16	b. Assume shoulder-waist pos (M L-W R shoulder near ctr of square). Move away from ctr with 3 sidesteps, and stamp MR-WL. Turn once in place CW with 4 step-hops. As turn is made, rock shoulders twd stepping ft. Beginning ML-WR repeat action of Fig II(b) meas 9-10, moving sdwd twd ctr of square. M stamp L, W R. Repeat Fig II(b) meas 11-12, end with W on inside to form R hand star.
A/B	1-16	Repeat entire action of Fig. II; meas 1-16 with W performing R hand star and moving CW to home pos. Finish meas 16 facing CCW in square.

*Continued...*

## Chilbitanz (cont'd)

III. GRAND CIRCLE PROMENADE, TURN AND CLAP

- A 1-4 a. All cpls in square follow lead cpl CCW into a grand circle (1 large circle) with 2 schottische steps and 4 step-hops.  
 5-8 Continue LOD with 2 schottische steps and 4 step-hops.
- B 9-12 b. M with hands on hips lean slightly fwd from waist to watch ptr. Remain in place and clap on cts 1, 3, 5, 7, etc. W hold skirts, turn CW 1 turn in place with 16 running steps\*.  
 Lean slightly fwd to watch ptr while turning. End facing LOD.  
 13-16 Repeat action of Fig III(b) meas 9-12 with M turning (running steps\*) CW 1-1/2 turns in place and W clapping. M end facing RLOD.

IV. SINGLE PROMENADE AND DISHRAG

- A 1-2 a. Both begin R. M on inside circle move RLOD with 2 schottische steps. W on outside circle move LOD with 2 schottische steps.  
 3-4 Both turn in place (CW) with 4 step-hops, end facing ptr.  
 5-6 Return to ptr with 2 schottische steps  
 7 With 2 step-hops face ptr (M back to ctr). Assume shoulder-waist pos.\*  
 8 Lift ptr (both bend knees (Ct. 1,2); M lift W (ct 3). EASE W to floor (ct 4).
- B 9-10 b. Join both hands (not crossed), beginning ML, WR turn twd LOD under raised joined hands (dishrag) with 4 steps-hops.  
 11-12 Beginning MR, WL, repeat action of Fig IV(b), meas 9-10 in RLOD.  
 13-14 Repeat action of Fig IV(b), meas 9-10.  
 15-16 Release MR, WL hands. M dance in place as he turns W 1-1/2 turns CW under raised joined hands (ML, WR) with 3 step-hops. Taking 2 steps in place assume varsouvienne pos\*. Both now have back to ctr for next fig.

V. SIDEWARD SCHOTTISCHE, WRAP AND POSE

- A 1 a. Without releasing hands move sdwd to ML-WR with 1 schottische step. (W crossing in front of M).  
 2 Move to MR-WL with one schottische step.  
 3-4 Repeat action of Fig V, meas 1-2.  
 5-6 b. Continuing in varsouvienne pos.\*, dance 2 schottische steps as M leads W CW around himself.  
 7-8 M turn W 1-1/4 turns CW as both dance 4 step-hops. In this wrap-up and pose pos, joined L hands are raised high, joined R are lowered to W waist level, (W ends facing RLOD).  
 Note: At end of wrap-up and pose ptrs may kiss.

VI. TURNAWAY AND SIDE STEP

- B 9-10 With both hands on hips (R shoulder twd ptr) turn 1-1/2 to own R passing back to back, M moving away from ctr, W twd ctr, with 3 step-hops and hold. M end facing CW, W CCW.  
 11-12 Beginning R return to ptr with 3 side-steps and stamp R. (no weight)  
 13-16 Repeat action Fig. IV, meas 9-12, M twd ctr, W away from ctr, 1 turn. Finish with M back to ctr.

VII. TURN AND CLAP

- A 1-8 Repeat action of Fig. III(b), meas 9-16. On last meas assume shoulder-waist pos.  
 B 9-16 Turning CW and progressing CCW dance 15 step-hops and end with a bow.

Note: M may lift ptr, meas 16.