

A schottische danced in pattern formations. Introduced in 1954 by Millie von Konsky at the University of California. Translation from the German by Hedy Vogt, a student from Zurich.

Form: Any number of square sets consisting of four couples each. Lead couple in each set is the couple facing center of the floor.

Meas. 4/4

A 1-8 Introduction: On last measure, partners take open position and face CCW in the square.

#### FIGURES IN THE SQUARES

B 9-10 Figure 1: (Begin with vocal) Beginning outside feet, 2 schottische steps fwd CCW, progressing one-quarter around the square (to the next couple's position).  
11-12 Continue to next position, one-quarter around, with four step-hops.  
13-16 Repeat action Meas. 9-12 to finish in home position.

A 1-2 Figure 2: Men form a left-hand mill, right arm around partner's waist, her left hand on his right shoulder. 2 schottische steps to opposite position; release mill, and turn once CCW with partner with 4 step-hops.  
5-8 Repeat action Meas. 1-2, Figure 2, to end in home position.  
9-10 In shoulder-waist position with partner, men facing CCW, move away from center of square with 3 side-steps and stamp.  
11-12 Turn once CW in place with 4 step-hops.  
13-16 Move toward center of square with 3 side steps and stamp; turn CW with 4 step-hops, to finish with women forming a right-hand mill, man's right arm around partner's waist. Repeat action of Meas. 1-8, with the ladies forming the mill. Finish in home position facing CCW.

#### FIGURES IN LARGE CIRCLE

B 9-16 Figure 1: The "lead couple in each square leads the other three couples CCW into one large circle with all squares now in the grand circle, using 2 schottische steps and 4 step-hops and a repeat of this.

B 9-12 Figure 2: Man releases partner and faces out of circle, and claps on odd counts as lady, holding skirts close to her body, turns with step-hops or running steps, in place CW.  
13-16 Man, hands on waist, turns CCW in place as lady claps. Finish men facing CW on inside circle, ladies face CCW on outside circle.

CHILBITANZ (continued)

- A 1-2 Figure 3: Man, hands on waist, lady, hands on skirts, 2 schottische forward.  
3-4 With 4 step-hops turn (M CW, W CCW) once and a half to finish, men facing CCW, ladies CW.  
5-6 2 schottische steps returning to own partner.  
7-8 Face partner, take shoulder-waist position; man lifts partner on last measure and gently lowers her to floor.
- B 9-10 Figure 4: Partners face; join both hands (not crossed); starting to man's left, turn under both hands once around with 4 step-hops.  
11-12 Repeat action Meas. 9-10, Fig. 4, turning under in opposite direction.  
13-16 Release man's R hand, lady's L hand. Lady turns under raised joined hands with step-hops and ends with back to partner, hands shoulder height, right hands joined and left hands joined.
- A 1-4 Figure 5: Retaining hand hold, move sideward, man L, lady R, with one schottische step, lady crossing in front of man and flirt over left shoulder. Repeat this three more times alternating directions.  
5-8 Man leads lady CW around him, retaining hand hold, and turns her in front of him one and one-quarter times to finish in wrap up pose or Big Window figure. The lady is facing CW, man CCW, right shoulders adjacent.
- B 9-10 Figure 6: Release hands, man's hands on waist, lady's hands on skirt, turn once and a half with 3 step-hops and hold, lady moving toward wall, man toward center of circle, end with right shoulder toward partner.  
11-12 Move toward partner with 3 side-steps and stamp.  
13-16 Repeat action Meas. 9-12, Fig. 6. Finish with man's back to center.
- A 1-8 Figure 7: Repeat action of Figure 2 in Large Circle Figures.
- B 9-16 Figure 8: In shoulder-waist position (closed) dance 15 step-hops turning CW progressing CCW. Music retards, finish with a lift.

-- As danced by the Swiss Folk Lore  
Group of Washington, D. C.