## (England)

A dance from The Playford Dancing Master.

Music:

ED 104

Formation:

Longways - active cpls (1, 3, 5, 7, etc.) cross over.

Meas Chord	Pattern Introduction - no action.
A <sub>1</sub> 1-4 5-8	Everyone side with ptr. Everyone back to back with ptr.
A 2 1-4 5-8	lst cpl side with 2nd cpl lst cpl back to back with 2nd cpl.
B <sub>1</sub> 1-4	lst M with 2nd W, and 1st W with 2nd M, join both hands and skip 1 1/2 times around to change places, opening up to face their ptrs. This is the progression.
5-8 B <sub>2</sub> 1-8	Two hand turn with ptr once around. 1st M and 1st W using skipping steps dance a Figure 8 up
	through the 2nd cpl: 1st W crossing over and going CW around the 2nd W and CCW around the 2nd M, while the 1st M crosses over and goes CCW around the 2nd M and CW around the 2nd W, and finish in progressed pos.

Presented by Tom Kruskal