

CHILENA GUERRERENSE
(Mexico)

This dance is from the State of Guerrero.

Record: FOLK DANCE MH 1097.

Formation: Cple in longways formation, about six ft apart. Ptrs. facing solid colored silk kerchief in R hand. This is sometimes called "The Handkerchief Dance."

Basic Steps: (Chilena step). Step on R, close L to R, tap heel of R ft, step on R ft, brush L ft fwd (in front of R ft, twd R), brush L ft back. Repeat to L, starting with L ft and doing everything with opp ft. Kerchief is slowly and gracefully waved in front of body, about shoulder high.

Introduction: Promenade to ptr's place with 8 walking steps, turn around, and return to place with 8 more walking steps. Turn to R with two very small waltz steps.

Figure I. Do 8 basic "Chilena" steps in place (do not travel fwd), starting to R.

Figure II. Turn to R with two waltz steps; stamp R, hold, stamp L, stamp R. Repeat to L starting with L foot. Do 8 small waltz steps in place, holding kerchief out in front, but without waving it.

Figure III. Repeat Fig. I, but moving slightly fwd twd ptr. Turn to R with 2 waltz steps, stamp R, L, R. Turn to L with 2 waltz steps, stamp, stamp. Move bkwd to original place with 8 small waltz steps.

Figure IV. "Knee-lifting step." This is a waltz step done this way: On first ct, step on R ft, at same time raise L knee up in front, step L, step R, repeat with L, lifting R knee on first ct, follow this pattern:
5 "Knee-lifting steps" fwd to ptr's R shoulder. On 6th step, turn to own R to be L shoulder to L shoulder with ptr. ("Scoop" kerchief down as you turn.)

5 to move bkwd (CW), L shoulder together. Turn on 6th step so that R shoulders are adjacent.

5 moving bkwd (CCW) to starting place in ctr.

6 steps bkwd to original place.

Figure V. "Heel-stamping" step. Stamp on R, hop R, hit L heel (no wt) and raise it up, step L, hop L, hit R heel, step R. Do 8 across to opp place, 8 back to own place.

(Variation of same step, either of these may be done, but not both.)

Starting on R ft, take one waltz step fwd. Then step on L ft and hit R heel to floor twice. Do this step 8 times, moving over and around ptr CW, and back to place.

Figure VI. "Diamond." Turn diag fwd to the R with two waltz steps. Face ptr and stamp 3 times R, L, R. Repeat step to ptr's place and stamp, stamp, stamp. Two more waltz steps to "3rd base" and stamps, repeat step to own origin pos.

Figure VII. "Bullfight" step. W take kerchief by two corners to spread it out, place it to R, then to L, to R, then L, at same time waltzing in place to R, L, R. L. M does the same step but with hands behind back. Then both go fwd

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to opp place, passing kerchief over bull's (M's) head. Repeat back to place.

Repeat all, but this time the man is the toreador, W is the bull.

Figure VIII. Do 8 basic "Chilena" steps: 4 softly, 4 vigorously.

Figure IX. Repeat the Diamond step, Fig. VI, but the last time move twd the ctr (twd ptr) and end R shoulders adjacent, on last stamp raise kerchief and shout "Ole!"

Presented by Alura Flores de Angeles