

CHILILI

(Bolivia)

A simple contra dance from Bolivia. Source: Silvio Lorenzato, Italy, 2006

Pronunciation: Chee-lee-lee
Musique: Yves Moreau CD
Mesure: 2/4
Formation: Partners face-to-face in opp lines (contra dance)
Style: Light and happy

| Measure 2/4 | Description |
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| Intro: 2 meas - " <i>charango</i> " instrumental - start with main melody | |
| 1. Part A - Sideways and hand claps | |
| 1 | Facing partner, moving sdwd R, three steps R-L-R (1-3) touch L ft next to R, while clapping both hands together up and slightly R (4) |
| 2 | Repeat action of meas. 1 in reverse direction to face partner (L-R-L) and clap both hands together slightly L and leaning fwd |
| 3-4 | Repeat action of meas 1-2 Note: It is also possible to turn on cts 1-3 (CW to R and CCW to L) |
| 2. Part B - Towards partner and back | |
| 1 | 3 steps fwd, R-L-R twd partner ending up R shldr to R shldr (1-3) snap fingers, arms up (4) |
| 2 | Move away from partner three steps, L-R-L (1-3) point R ft next to L ft, while clapping hands slightly L and leaning fwd (4) |
| 3-4 | Repeat action of meas 1-2 |
| 3. Partie C - Cross over | |
| 1 | Three steps fwd twd partner (R-L-R) passing R shldr (1-3) point L ft next to R while facing partner (this forms a single line of dancers in the set) at same time snapping fingers (4) |
| 2 | Each partner turns out to L and away from partner (CCW) with three steps L-R-L (1-3) touch R ft next to L, while clapping both hands together slightly To L, and bending fwd (4) |

Danse repeats from the beginning (each new time on a different side of the set)

Description © by Yves Moreau

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