

CHIRIBIM

Record: Dance with Moshiko, 5, Side 1, Band 3
Choreography: Moshiko Halevy
Music: Traditional Hassidic

Styling: Arms are generally up; fingers snapping for M as felt; W can put free hands on skirt.
Formation: Cpls in circle, facing CCW, M inside, W outside, join inside hands high. All ftwk same for M and W, except where noted.
Introduction: 22 counts.

MEASURE

PATTERN

PART I

1 -- 8 8 steps walking fwd, begin R
9 -- 16 Make full turn in own individual circle (large), M to L, W to R
17 -- 32 Repeat cts 1 -- 16, end facing each other (M facing out, W facing in)

PART II

1 -- 4 Step R to R, L behind, R to R, Lift L
5 -- 8 Repeat cts 1 -- 4, opp direction, opp ftwk
9 -- 16 Walk back to back around each other for 8 steps (begin R)
17 -- 24 Repeat cts 1 -- 8
25 -- 30 Repeat cts 9 -- 16, walking only 6 steps around each other
31 -- 32 Balance fwd R,L,R (Small)
33 -- 34 Balance bkwd L, R, L (small)
35 -- 38 M: turn 1/2 to L in 4 steps, moving twd ctr to form inside circle.
Join hands.
Ww 4 steps in place to form outside circle; join hands.

PART III

(2 concentric circles. M on inside facing diag R; W on outside facing diag L)

MEN:

1 -- 8 Walk CCW 8 steps, beginning R
9 -- 12 Turn 1/4 L while taking 4 small steps bkwd to face center
13 -- 16 Fwd 4 steps
17 -- 24 Turn 1/4 L and walk CW 8 steps. At end, drop hands, turn 1/4 L and join hands facing out.
25 -- 28 4 steps backing up slightly, then drop hands,
29 -- 32 4 steps fwd to ptrnr.

WOMEN:

1 -- 8 Walk CW 8 steps, beginning R
9 -- 12 Drop hands, turn 1/4 L while taking 4 small steps back, rejoin hands facing fwd.
13 -- 14 2 steps (small) fwd
15 -- 16 Turn to face CCW in 2 steps (Changing hands again)
17 -- 24 Walk CCW 8 steps
25 -- 28 Drop hands, turn 1/4L while backing out of circle
29 -- 32 4 steps in place waiting for ptrnr.

PART IV

1 -- 34 Repeat Part II, cts 1 -- 34
35 -- 36 Repeat Part II, cts 31 -- 32
37 -- 38 Repeat Part II, cts 33 -- 34, turn 1/4 to face original position (CCW).
Dance repeats from the beginning.