

Chotis

PUPINO

This ballroom dance was as popular as the "waltz," ballroom polka, polka-mazurka, or mazurka during the Spanish regime. It could be danced as an ordinary ballroom dance. It may be used in demonstrations using different formations, i.e., quadrille, long formation, or sets of four pairs.

COSTUME. Dancers are dressed in any old-style costume.

MUSIC is divided into three parts: A, B, and C.

COUNT one, two, three, four to a measure.

FORMATION. Partners hold as in ordinary ballroom dancing position. Any number may take part in this dance.

I

Music A.

(a) Partners execute sixteen native chotis steps in any direction. The girl starts with the R and the boy with the L foot. 16 M.

II

Music B.

Partners release hold. Girl holds her skirt and boy places hands on waist.

- (a) Take three galop steps sideward right (cts. 1, 2, 3), pause (ct. 4). 1 M.
- (b) Repeat (a) to the left to former places. 1 M.
- (c) Hold as in ballroom dancing position. Starting with the R foot, take three step-hop steps turning around clockwise in place (cts. 1-6), pause and release hold (cts. 7-8). 2 M.
- (d) Repeat all (a, b, and c) three times more. 12 M.

III

Music A.

Repeat figure I. 16 M.

IV

Music C.

(a) Starting with the R foot, execute sixteen step-hop steps turning clockwise, going in any direction. 16 M.

NOTE: Repeat the dance as many times as desired.

continued...

Chotis

CAMARINES SUR

A I-III

5/8

1.

2.

B II

B II

B II

Chotis
P. Hippis