

## CHUCHITA EN CHIHUAHUA

Country: Chihuahua, Mexico

Record: Victor 70-7609 or 1489 Polka. Mariachi Mexico de Pepe Villa.

Notes: This dance is done to the same music that many of you know as the Jessie Polka. Sometimes the music is called Jesucita en Chihuahua. Chuchita is the nickname for Jesucita. While the steps are typically Mexican dance steps this is a made-up sequence arranged for teaching to a class and it is not in the same folk dance category as Jarabe Tapatio or El Bolonchon.

This is a polka from Chihuahua in the northern part of the republic. It comes from the time of the revolution of Pancho Villa against Porfirio Diaz about 1914. The music was composed by Quivirro Mendoza and Cortez, who also wrote Cielito Lindo. Polkas were danced around the campfires. Many difficult steps were done and a variety of polka music used. This particular sequence was put together as a set routine within the last few years.

Couple Dance: All face fwd around circle, L hands are joined at shoulder height, M's R hand around W's waist, her R hand holding skirt extended waist high -- both start on R ft.

1. Two-step 16 steps around circle CCW, turning on 16th step to go 16 two-steps CW and turn back on 16th.
2. Walk fwd, 2, 3, 4, turn W under M's arm CW, 2, 3, 4, do this several times until music changes.
1. 16 two-steps just going fwd.
3. Turning as a cpl CW, fwd 2, 3, 4, back 2, 3, 4, fwd 2, 3, 4, back 2, 3, 4, etc. Emphasize the "fwd" or "back" which is on the R ft. Go around twice and end facing in the LOD.
4. Heel, toe, heel, toe, slide 2, 3, 4, moving to the R (i.e. twd outside of circle), heel, toe, etc. moving to L. Repeat all.
3. See "3" above.
5. Ballroom dance pos. Start on M's L ft and W's R ft doing step close, step close, etc. This is "taquachito" step and has slight bend or lean. M's back is twd ctr of circle.

## CHUCHITA EN CHIHUAHUA (Cont)

2. See "2" above.

1. Same as "1" except only go fwd.

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