

# CICERENNELLA

(TARANTELLA) CICERANELLA

FORMATION: Two couples face each other -- men on one side, women on the other. (two-couple set, proper)

Men clap, women use tambourines.

I. INTRODUCTION: SHORT MUSICAL INTRODUCTION - All hop on right, swing left forward diagonally, hop on left, swing right forward diagonally. SCISSORS PATTERN -- right, left, right, left. Hands brush palms in scissor movement. Repeat three more times. (BASIC PATTERN)

II. Each dancer runs toward partner four steps. Meet by right shoulders (no contact). Return to place. Repeat meeting by right shoulders and back to place. Then four steps forward to meet by left shoulders (don't touch) and return to place. Repeat. (Two right shoulder meetings, two left shoulder meetings)

III. Dancer on the right side of the twosome meets the right-side dancer of the other twosome (right woman and right man). Quickly do one right elbow turn, then the other dancers meet with a right elbow turn. Then each do a left elbow turn. While dancers do elbow turns, the other dancers do one basic dance pattern.

IV. Right dancers do a right dosido, then the left dancers dosido. Both sets then do a left dosido. While the dancers do a dosido, the other dancers do a basic.

V. All dancers run clockwise \_\_ measures, then counterclockwise.

VI. All dancers do a right-hand star, then a left hand star. All return to place and repeat all. At end all turn in place.