

### CICERENNELLA

Qualche mago, qualche fata  
Cicerennella s'ha rubata  
Uhe vaglione piccerilli  
Vui avite da strilla?

Suone e cante  
Aluche strille,  
Fin che s'aggiada trova  
Cicerennella, Cicere, Cicerenne.

Cicerennella chi s'a pigliata,  
Cicerennella, Cicerenne,  
Cicerennella ca nun cesta.

Se nun te trovo, Cicerennella,  
Cicerennella, Cicerenne,  
Voglio ca subito presto muri.

### CICERENNELLA

What witch, what fairy  
Has stolen my Cicerennella  
And has left me  
Alone and deserted?

Sing and shout  
Loud and strong,  
Perhaps we can find her,  
Cicerennella, Cicere, Cicerenne.

Cicerennella, who is caught,  
Cicerennella, Cicerenne,  
Cicerennella, who is not here.

If I don't find you, Cicerennella,  
Cicerennella, Cicerenne,  
I want you to die right now, quickly



Music & Lyrics: Traditional  
Arranged by D. Seltzer

### CICERENNELLA (Italy)

This dance is better known as the "Neapolitan Tarantella" (one of many Italian Tarantellas), and during the Middle Ages, it was reputed to have the magic power to ward off the effects of the poisonous spider -- the "Tarantula." Hence its name.

Formation: Couples in double circle, partners facing each other, men with backs to ctr. Lady has tambourine in left hand.

#### Part One

- 1--4 Facing partner, do "pas de bas," starting to own right (R-L-R-L). This may be described as a "step-swing" (step on R, hop on R, swinging L across in front, then do same on L, and repeat both).
- 5--8 Place right arm around partner's waist, and with left hand high, do four step-hops (R-L-R-L), turning once, cw.
- 9--16 Repeat action of 1--8.

#### Part Two

- 1--4 Couples face ccw, inside-hands joined. Man takes eight steps in place as lady runs fwd and around him, passing joined hands over his head, in eight steps.
- 5--8 Partners do "pas de bas" (step-swing) apart (man's L, lady's R), and together (man's R, lady's L), and then turn completely away, man to left, lady to right, with four steps.
- 9--16 Repeat action of 1--8.

#### Part Three

- 1--4 Bending fwd with arms extended fwd, partners take four steps fwd. They straighten up, take four steps bwd.
- 5--8 They walk fwd, do a right-shoulder do-si-do, back to back, with eight steps.
- 9--16 Repeat 1--8, with a left-shoulder do-si-do.

#### Part Four

- 1--8 In closed dance-position, couples do six polka steps, turning and traveling ccw. Lady twirls under man's left hand.
- 9--16 Polka and twirl at end are repeated.

Note: Tambourine should be shaken throughout the dance to mark rhythm, and struck to accent musical phrase or new dance action.