

ČIČOVO HORO
Bulgaria

Source: As learned by Tom Deering from Tony and Elka at dance parties in the spring and summer of 1999. The name of the dance is from the word for uncle - cico.

Pronounced: CHEE-cho-vo Hoh-roh

Rhythm: 2/4

Recording: Any brisk Cocek

Formation: Mixed lines with arms in close W hold. Hands should go up and down energetically with steps. The footwork is loose and close to the ground.

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Meas	Ct	Basic
1	1	Facing center and moving R, Step on R slightly forward and to R
	&	Step on L behind R
	2	Step on R to R
	&	Step on L in front of R
2	1	Step on R to R
	&	Step on L behind R
	2	Step on R to R
	&	Touch L next to R
3	1	Facing center and moving L, Step on L slightly forward and to L
	&	Step on R behind L
	2	Step on L to R
	&	Touch R next to L

Repeat from the beginning until the music stops.

Cue: Step, behind, step, in front, step, behind, step, touch
Step, behind, step, touch

Variation:

Stamp heel instead of touch

Dance Description by Tom Deering

Presented by Tom Deering