

Čičovo Horo (Čoček)

Чичиво Хоро (Чочек)

Bulgaria

Source: As learned by Tom Deering from Anton and Elka at dance parties in the spring and summer of 1999. The name of the dance is from the word for uncle - čičo.

Pronounced: Chee-choh-voh Hoh-roh, Cho-check

Rhythm: 2/4

Recording: Any brisk Čoček

Formation: Mixed lines with arms in close "W" hold. Hands should go up and down energetically with steps. The footwork is loose and close to the ground.

Meas	Ct	Basic
1	1	Facing center and moving R, Step on R slightly forward and to R
	&	Step on L behind R
	2	Step on R to R
	&	Step on L in front of R
2	1	Step on R to R
	&	Step on L behind R
	2	Step on R to R
	&	Touch L next to R
3	1	Facing center and moving L, Step on L slightly forward and to L
	&	Step on R behind L
	2	Step on L to L
	&	Touch R next to L

Repeat from the beginning until the music stops.

Cue: Step, behind, step, in front, step, behind, step, touch
Step, behind, step, touch

Variation: Stamp heel instead of touch

Dance Description by Tom Deering