

CIGANČICA

East Serbia

Rhythm: 7/8 (Count 1, 2, 3)

Measure 1 - Touch the floor with R to R, weight on L, Bounce on L (1); Put weight on R, lift L off the floor, bounce on R (2); Bring L beside R, put weight on it going down deeper on your L knee and lifting R off the floor (3)

2 - Take a small step with R to R, L ft is on the floor (1); Bounce once on both feet (2); Swing L in front of R, going down deeper on R knee (3)

3 - Bring L beside R, bounce once on both feet (1); Bounce once on both feet (2); Swing R in front of L, going down deeper on L knee (3)

4 - Bring R beside L, bounce once on both feet (1); Bounce once on both feet (2); Swing L in front of R, going down deeper on R knee (3)

5-8 Mirror version of Measures 1-4.

Repeat entire pattern to end of music.

Every count has a bounce, but the third one is a little more exaggerated.

Open or closed circle, regular hand-hold (arms down), mixed circle.