

CIGANSKI ORIJENT

Formation: Men and Women in a half-circle in a back basket hold with R arm over

Source: Gypsies who live in Serbia, danced in temperamental gypsy style

Record: Ciga & Ivon Volume 1, Side B, Band 6

Rhythm: 2/4

Meas

1-16

Introduction

Pattern I

- 1 Facing ctr and moving slightly to R, hop on L (ct 1), step R, L (cts +2)
- 2 Repeat meas 1
- 3 Step R, lifting L to ankle and lean to R (ct 1), step L lifting R to ankle and lean to L (ct 2)
- 4 In place, step R, L, R (cts 1+2)
- 5-8 Repeat meas 1-4, opp dir, opp ftwk
- 9-16 Repeat meas 1-8

Pattern II

- 1 Change to hands joined and down at sides and face and move LOD: large step fwd R (ct 1), bring L to R side of R foot (ct +), step R fwd (ct 2)
- 2 Step L, R, L (cts 1+2)
- 3-16 Repeat meas 1-2

Pattern III

- 1 Facing ctr, step R to R (ct 1), L behind (ct +), R with flexed knee (ct 2)
- 2 Jump to wt on both with L in frt and knees flexed (ct 1), step L with flexed knee (ct 2)
- 3-12 Repeat meas 1-2, for a total of six times

Dance sequence continues:

Patterns I, II, III for 16 meas or eight times
 Patterns I, II, III for 12 meas or six times
 Patterns I, II, III for 16 meas or eight times



Formation: Men and Women in an open circle, hands joined and up
 Source: Popular Macedonian dance in tesnoto style. Title translates "Macedonian Girl".
 Record: Ciga & Ivan Volare 1, Side B, Band 7
 Rhythm: 3/8, counted as 1 2 3 4 5 6
 Dancers count: 1 2 3 or 200

Basic Pattern

1 Facing and moving LBD, step R (ct 1), lift L by ankle (ct 2), step L (ct 3)
 2 Repeat move 1
 3 Facing to ctt, step R to R (ct 1), step L across in back (ct 2), step R in place (ct 3)
 4 Step L to L (ct 1), lift R (ct 2-3)

Variation

1 On leader's signal call "Opa", dance changes to:
 Keeping hands up at shoulder, step R (ct 1), with wt on R pivot to own L in a full circle (ct 2), step L (ct 3)
 2 Repeat move 1 of Variation
 3 Facing to ctt, step R to R (ct 1), step L as you turn once to own L (ct 2), step R (ct 3)
 4 Step L to L (ct 1), lift R (ct 2-3)

Variation is done only once and then return to basic

