

CIGANSKO KOLO
Serbia

Presented by Ciga Despotović at the 1980 San Diego S.U.F.D. Conf.

TRANSLATION: Gypsy dance

RECORD: Yugoslav Most Popular Historical Folk Dances, Side A,
Band 2.

FORMATION: M and W in a line, little fingers joined in "W" pos.

STYLE: The dance should be done with bouncy feeling throughout.

METER: 4/4

PATTERN

INTRODUCTION: 16 cts, no action.

FIG. I:

- 1 Facing and moving LOD, step R,L fwd (ct 1-2), step R fwd of L, putting wt evenly on both ft, raise on balls of both ft with knees straight (ct 3), put full wt on R, bend R knee and raise L ft behind (ct 4). Due: run-run-up-down
- 2 Repeat meas 1.
- 3 Facing ctr and moving LOD, step R to R (cts 1-2), step L behind R (cts 3-4).
- 4 Step R to R (cts 1-2), close L to R without wt (cts 3-4).
- 5 Touch L across R and turn body slightly R (ct 1), touch L slightly L and turn body diag L (ct 2), hop on R, lift L knee (ct 3), step L,R,L in place (cts &,4,&).
- 6-7 Repeat meas 5, alternating ftwk twice more (3 in all).
- 8 Start by stepping R across L and do a 4 step turn in place to own L, clap hands approx eye level or higher with each step.

FIG. II: Doubletime Variation

- 1-4 Rejoin hands and repeat Fig. I, meas 1-4.
- 5 Touch L across R (ct 1), touch L slightly to L (ct &), touch L across R (ct 2), touch L slightly to L (ct &), hop on R, lift L knee (ct 3), step L,R,L in place (cts &,4,&).
- 6-7 Repeat meas 5, alternating ftwk twice more (3 in all).
- 8 Hip thrusts: In one motion, step on ball of R ft behind L, keep ft close together with slightly bent knees, with wt on ball of both ft swivel heels to R; thrust R hip to R and slightly fwd (ct 1); lower to starting pos (ct &); thrust to R (ct 2); lower (ct &); thrust (ct 3); lower (ct &); thrust (ct 4); lower (ct &). M may kneel and clap as girls do hip thrusts. Motion mostly in place very little sdwd movement. Arms: Arms are extended diag out, fingers snap on the ct.

The entire dance is done 10 times, alternating Fig. I with Fig. II; on the 11th time end with 1st step on turn with claps of: Fig. I until music speeds up, then Fig. II until end of music (preferred). Was done both ways in class.

CUE THRU:

16 cts Intro.

I (1-4): LOD - R, L, Balance, R)
L, R, Balance, L) do twice
Face ctr: R, L behind, R, hop)

(5-8): L in - L out
up-2-3-4
R repeat
L repeat
4 step turn to L, clap on steps.

II (1-4): Same as Fig. I

(5-8): Double time Variation
In's and out's twice as fast
Thrust hip to R instead of turn
up, down, up, down, up, down, up, down

Fig. I and II are done 10 times; 10th time ends before 4-step turn. Alternate Fig. I regularly with Fig. II double time.

Presented by Maria Reisch
San Diego S.U.F.D. Conf. Afterparty
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