

## CIGANSKO ORO

Title translates "Gypsy Dance". It should be done with a slight bounce throughout.

Pronunciation: SEE-gahn-sko OH-ro

Rhythm:  $\frac{4}{4}$  meter

Formation: Men and women in an open circle, hands joined and down.

### Pattern

#### Meas.

1-4 16-count introduction

#### I.

- 1 Facing and moving LOD, step R fwd (ct 1); step L fwd (ct &); step R fwd, putting weight evenly on both feet, rising on balls of feet with knees straight (ct 2); fall on R, bending R knee and raising L foot behind (ct &); (CUE: run-run-up-down); opp ftwk for cts 3 & 4 &.
- 2 Facing center and moving LOD, step R to R (ct 1); cross L behind (ct 2); step R to R (ct 3); bring L to R with no weight (ct 4).

#### II.

- 1 Touch L across in front of R (ct 1); touch L slightly to L (ct 2); lift L knee (ct 3); step L in place (ct &); step R in place (ct 4); step L in place (ct &).
- 2 Repeat action of meas. 1, opp ftwk.
- 3 Repeat action of meas. 1.
- 4 Four-step turn in place, to own L, clapping own hands with each step, step R (ct 1); step L (ct 2); step R (ct 3); step L (ct 4)

#### III. Doubletime Variation.

- 1 Touch L across in front of R (ct 1); touch L slightly to L (ct &); touch L across in front of R (ct 2); touch L slightly to L (ct &); lift L knee (ct 3); step L in place (ct &); step R in place (ct 4); step L in place (ct &).
- 2 Repeat action of meas. 1, opp ftwk.
- 3 Repeat action of meas. 1.
- 4 Hip thrusts: cross R foot behind L, keeping feet close together, and slightly bending knees. In one motion, rise onto balls of feet, swiveling both heels to R; thrust R hip to R and slightly fwd; with arms straight and fairly far apart, snap fingers, moving arms to R on snap (all on ct 1); lower to starting position (ct &); thrust to R (ct 2); lower (ct &); thrust (ct 3); lower (ct &); thrust (ct 4); lower (ct &). (Men may kneel and clap as girls do hip thrusts.)

Entire dance is done ten times, alternating Fig. II with Fig. III: eleventh time ends before 4-step turn with claps.

Presented by Ciga Despotovic.