

CIGANSKO HORO

(Ciganskoto)

Bulgarian

- Source: This dance is very popular with Bulgarian and Macedonian ethnic groups in America, taught extensively in the East by Dick Crum, and first introduced in California at the 1954 San Francisco Kolo Festival. Ciganskoto is similar, but longer than, "Eleno Mome."
- Record: Kime Nanchoff No. 4, or Makedonia #603 A
- Formation: Because it is a vigorous dance, also conforming to tradition, men and women should dance in two separate lines. Arms on neighbors' shoulders preferred for the men, arms held straight down for women.
- Tempo: 7/8, for descriptive purposes easily broken down into a pattern of "slow-slow-quick-slow" for each measure.

Meas. Pattern

- 1 (Slow) Step to R on R ft
(Slow) Continuing, step on L ft in front of R ft
(Quick) Step on R ft to R, turning body to face ctr.
(Slow) Step on L ft in back of R ft, moving R.
- 2 Repeat action of meas 1.
- 3 (Slow) Step on R ft to R.
(Slow) Hop on R ft in place.
(Quick) Step on L ft to L.
(Slow) Step on R ft behind L ft, moving L.
- 4 (Slow) Step to L on L ft.
(Slow) Continuing, step on R ft in front of L ft.
(Quick) Step on L ft to L, turning body to face center.
(Slow) Step on R ft in back of L ft, moving L.
- 5 (Slow) Step on L ft to L.
(Slow) Hop on L ft in place.
(Quick) Step on R ft to R.
(Slow) Step on L ft behind R ft, moving R.

--presented by John Filcich