

ÇİMENÇİÇEK
(Turkey)

Cimencicek (chee-MEHN-chee-chehk) is the name of a girl in Agri. Dance comes from Agri (Eastern Turkey), and is in the Halay style. "Cimen" means grass; "cicek" means flower.

Cassette: Tamara 89, AL 003 Side A/3 6/8 meter

Formation: Semi circle, little fingers joined (R pinky under, L pinky over), forearms parallel to floor, elbows bent.

Styling: Steps are smooth, not bouncy.

Meas

Pattern

8 meas INTRODUCTION.

- 1 1A. Turn to face LOD, drop arms down, R elbow straight, L elbow behind waist, not touching back. Step on R diag R (ct 1); step on L toe, diag R to behind R (ct &); step on R to diag R, look to R (ct 2).
- 1 1B. Step on L to diag L (ct 1); step on R toe to diag L to behind L (ct &); step on L to diag L, look to L (ct 2).
- 1 1C. Repeat Fig 1A exactly.
- 1-2 1D. Takes 2 meas, each counted Slow, Slow. Turning to face ctr, step on L in place, bending knee, arms fwd with elbows straight, 45° to the floor (ct 1); step on R in place (ct 2). Step on L in place (ct 1); touch R toe in place (ct 2).

**Do this step 4 times.

- 1 2A. Repeat Fig 1A exactly.
- 1-2 2B. Repeat Fig 1D exactly.
- 1 2C. Step on R fwd, straight elbows, 45° to the floor (ct 1); step on L toe fwd (ct &); step on R fwd (ct 2).
- 1 2D. Step on L fwd (ct 1); step on R toe (ct &); step on L fwd (ct 2).
- 1 2E. Repeat Fig 2C exactly.
- 1-2 2F. Takes 2 meas, each counted Slow, Slow. Brush L fwd from the knee (ct 1); brush L back from the knee (ct 2). Brush L fwd and back again (cts 1,2).
- 1 2G. Step back on L toe (ct 1); step back on R (ct &); step back on L (ct 2).
- 1 2H. Repeat Fig 2G with opp ftwk.
- 1-2 2I. Takes 2 meas, each counted Slow, Slow. Bring arms to "W" pos, step on L in place, move arms to L (ct 1); step on R in place, move arms R (ct 2). Step on L in place, arms move ctr (ct 1); touch R toe in place (ct 2).

**Do this step 2 times, then repeat everything from the beginning one more time.

TO FINISH: At the end of Fig 2I instead of touching R toe in place, make a bicycle turn with R: raise R knee, push ft fwd and close R ft beside L.

Original notes by Ahmet Lüleci
with errata from UOP FDC notes

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