

# CIMPOI - Romania

Introduced by Mihai David

Line Dance, short lines preferable, arms start in W-Position. Meter 6/8 counted as 1 & 2 & where 1 and 3 are two beats while the &s are 1 beat. Can also be counted as S Q S Q.

Dance starts after cimpoi (bagpipe) stops its long sustained note.

Count Step

## Part I

I

- & Hop on L foot, lifting left leg, knee bent
- 1-2& Step on R foot (1), Step on L foot in front of R foot (&), Step on R foot in place (2), Hop on R foot (&). Arms go down and swing back and forward.
- 3-4& Repeat measure 1 with opposite footwork
- 5-6& Arms go to W-position. Leap onto R foot, lifting left leg in front with knee bent (5), lift and drop R heel while circling L leg around to back of R leg (6), hop on R foot (&).
- 7-8& Step on L foot behind R foot (7), Step back on R foot (&), Step on L foot in place (8), Hop on L foot (&).
- 9-10& Cross R foot in front of L foot (9), step on L foot to L (&), cross R foot behind L foot (10), step on L foot to L (&).
- 11-16& Repeat counts 9-10& three times. On final &, hop on R foot
- 17-32& Repeat counts 1-16& with opposite footwork and in opposite direction
- 33-40& Repeat counts 1-8&

## Part II

- 1-2 Step on R foot slightly forward and in front of L foot (1), Step on L foot in place (&), Step on R foot in place (2).
- 3-4 Repeat counts 1-2 with opposite footwork
- 5-6 Step on R foot slightly forward and in front of L foot (5), Step on L foot slightly forward and in front of R foot (6)
- 7-8 Repeat counts 5-6

- 9- Lift R leg in front with knee bent and pump R foot down (9), Lift and pump R foot again (10),  
10& hop on L foot (&)
- 11-12 Step on R foot to R (11), step on L foot in front of R foot (&), step on R foot in place (12). Arms  
go down and up
- 13- Repeat counts 9-12 with opposite footwork  
16&
- 17- Repeat Part 1, counts 1-8. On count 24, turn so that L shoulders face out  
24&
- 25-30 Repeat counts 9-14 of Part I with the grapevine heading out. (*Note: According to Mihai, if the  
line is long so that it curves, counts 25-30 should head out and to the left instead of straight out.*)
- 31- Step on R foot in front of L foot (31), step on L foot to L (&), turn to face center and stamp R  
32& foot (32) , hop on L foot (&).

- [Main Menu](#)
  - [Folk Dance Index by Country](#)
  - [Folk Dance Index - C](#)
- 

*Bob Shapiro*

*(785) 286-0761*

*[rshapiro11@cox.net](mailto:rshapiro11@cox.net)*

*Copyright © 1996, Robert B. Shapiro*

*Revised September 28, 2002*

*URL: <http://www.recfd.com/>*