

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Albert S. Pill
(For Children)

CIRCASSIAN CIRCLE
(English Country Dance)

RECORD: Folkraft 1247, Folkraft 1167, Folkraft 1115.

FORMATION: Single circle of couples facing the center, girl on partner's right. All hands joined.
Note: The boy's partner is always the girl on his right. His corner girl is the one on his left.

Music	Pattern
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	I
1-4	All walk four steps forward to center and four steps backward to place.
5-8	All walk forward and back again as in measures 1-4.
	II
1-4	Release hands. Girls walk three steps forward to center, curtsy, then walk four steps backward to place.
5-8	Boys walk three steps forward to center, turn left about on fourth step and walk forward four steps to CORNER girl.
	III
1-8	New partners join both hands and swing clockwise with sixteen walking steps. (Regular buzz steps such as used in American Square Dances may also be used.)
1-8	Partners promenade counterclockwise around the ring with sixteen walking steps.
	Boys put new partner on their right, as the circle is reformed and the dance is started over again.