

**CIRO**  
Croatia

Dick Crum learned the dance in the former republic of Yugoslavia in 1952, and presented the dance in California in 1956.

TRANSLATION: A man's name

PRONUNCIATION: CHEE-roh

RECORD: Folk Dancer, MH 3024-B

FORMATION: Closed circle of mixed M and W joined in front basket hold with middle fingers joined (R arm over L).

STEPS: Step-bounce-bounce:  
Step L, flexing knee and bringing R very slightly off ground (ct 1); slight rise on L, straightening knees and closing R beside L (ct &); come down (bounce) twice on both heels, knees straight (cts 2-&).

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METER: 2/4

PATTERN  
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Meas.

INTRODUCTION: None

PART I: Triangle step

Face ctr throughout

Dancer should imagine himself standing at the R-hand corner of a triangle.

- 1 Beg L, do 1 step-bounce-bounce mvoing diag L twd peak of triangle.
- 2 Beg L, do 1 step-bounce-bounce diag L bkwd twd L hand corner of triangle.
- 3-4 Repeat meas 1-2 with opp ftwk and direction (diag R fwd and diag R bk).
- 5-8 Repeat meas 1-4.

PART II:

- 1 Low leap L on L (ct 1); close R to L (ct 2); step L in place (ct &).
- 2-3 Repeat meas 1, twice more, alternating ftwk (leap R; leap L)
- 4 Low leap R on R (ct 1); hold (ct 2); quick hop on R (ct &).
- 5-8 Repeat meas 1-4.

LYRICS:

1. Kad se Ćiro oženio, čabar masti potrošio.

Chorus: Čaj, Ćiro, sjedi o mirom, u curu ne diraj.

2. Sjedi Ćiro za odžakom, namaz'o se sa pekmezom.

3. Sjedi Ćiro za trpezom, namaz'o se sa pekmezom.

4. Sjedi Ćiro navrh slame, brkovima plasi vrane.

Translation:

1. When Ćiro got married, he spent a bucket of lard.

Chorus: Hey, Ćiro, sit still and don't touch the girls.

2. Ćiro sat behind a chimney, got all smeared with "Kajmak."

3. Ćiro sat behind a table, got all smeared with jam.

4. Ćiro sat on a haystack, scaring the crows with his mustache.

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