CITCIT (chut-chut) (Turkey)

Translation: "Citcit"- as the sound created from two hard objects being knocked together

SOU .. C.:

This couple dance from western Turkey, Balıkesir-Bursa area, was le raed by Bora Özkök from Cent Karacaoglu in 1972.

RECORD:

BOZ-OK IO4, side II, band II

TIME:

FORMATION: Couples in an open circle with little fingers hooked about shoulder level, arms bent, bodies close.

STYLING:

STEPS AND Handkerchiefs are essential, usually held by the girls. (The male dancer leading theline is the one exception.) Begin the dance at the beginning of any 8-measure phrase. Start the dance with L foot.

> FIGURE I- Quick Steps-Start with left Start with L (ct I), R (ct 2), L (ct 3), hop on L (ct4). R (ct I), L (ct 2), R (ct 3), hop on R (ct 4). The line with couples' hands hooked at shoulder level moves on with I,2,3 hop - I,2,3, hop until the leader calls, "Esler" which means "Couples."

FIGURE II -- Partners

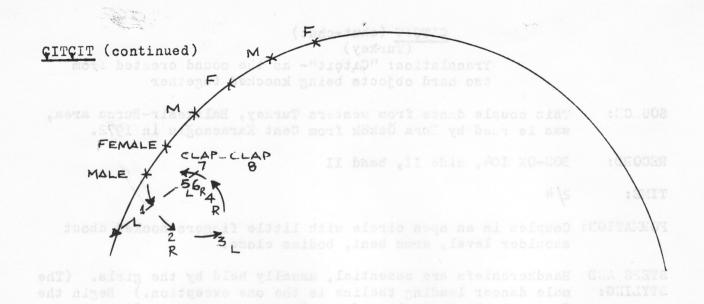
GIRLS

Raise hand to shoulder height, bent at the elbow and swinging the handkerchief to L,R,L,R, L with each step taken at the same time - in place - L,R,L,R,L. On the sixth ct arms go back behind the head, hands straight up, reaching back. Bending body back, step back on R (ct 6). Swing both hands fwd, clapping both palms with partner twice (cts 7,8). Then very quickly turn CCW twice in place with hands up in the air, swinging the handkerchidf. (While turning, L foot is kept as pivot and R foot as a tool to help the turn.) This is done for 4 cts and at the end of the 4 cts, the girl must stop her turning, return to line formation, and resume Figure I.

GUYS

Guys have it easy. In Figure I a guy leads the couples line, alternating guys and girls. With the "Esler" command, each guy cuts toward the center of the large circle, making a small circle (3 feet in diameter) with L (ct I)., R (ct 2), L (ct 3), R (ct 4), L (ct 5), Step back away from partner on R, reaching back with hands ready to clap (ct 6). Clap with partner's hands twice (cts 7,8).

(continued)



Walk back to the line in 4 steps (4 cts) while the girl is turning twice. Swing R hand fwd with every L step and L hand fwd fwd with every R step.

REMEMBER TO BRING HANDKERCHIEFS

Presented by Bora Özkök at Richland Festival, October 14, 1972

nadierchief to L.R.L.R. L with each step taken at the same
has - in place - L.R.L.R.L. On the sixth et arms go back behir
he bead, hands streight up, reseming back. Hending body back,
to plack on R (et 6). Swing both hands fwd, clapping both palm
th partner twice (ets 7,8). Then very quickly turn CGW twice
n place with hands up in the air, swinging the handkerchidf.
While turning, L foot is kept as pivot and R foot as a tool
help the turn.) This is done for 4 ets and at the end of the
ets, the girl must stop mer turning, return to line formation,
d resume Figure I.

GUYS

'GUYS

tternating guys and girls. With the "Esler" command, each
ye cuts toward the center of the large sirele, making a small
rede (5 feet in diameter) with L (et 1), R (et 2), L (et 3),
(et 1), L (et 2), Step back away from partner on R, reaching
ets with hands roady to clep (et 6). Clap with partner's