

Ciuleandra - Romania

Introduced by Mihai David

Line Dance, shoulder hold. Meter 4/4

Measure Count Step

Part I

- | | | |
|-----|-------|---|
| 1 | 1-4 | Sway R (1), hold (2), sway L (3), hold (4). |
| 2 | 1-4 | Repeat measure 1. |
| 3 | 1-4 | Step R on R foot (1), touch L foot next to R foot (2), step L on L foot (3), touch R foot next to L foot (4). |
| 4 | 1-4 | Step R on R foot (1), lift L leg (2), step L on L foot (3), stamp R foot in front of L foot (4). |
| 5 | 1-4 | {Grapevine step} Cross R foot in front of L foot (1), step L on L foot (2), cross R foot behind L foot (3), step L on L foot (4). |
| 6-7 | 1-4 | Repeat measure 5 two times. |
| 8 | 31-32 | Cross R foot in front of L foot (1), step on L foot to L (2), close R foot to L (3), hold (4). |

Repeat Part I six times

Part II

- | | | |
|-------|-----|---|
| 1 | 1-2 | Step on R foot to R (1), step on L foot behind R foot (2), step on R foot to R (3), step on L foot behind R foot (4). |
| 2 | 1-4 | Step on R foot to R (1), step on L foot behind R foot (2), step on R foot to R (3), stamp L foot (4). |
| 3-4 | | Repeat measures 1-2 with opposite footwork and in the opposite direction. |
| 5-8 | | Repeat measures 1-4. |
| 9 | 1-4 | Step on R foot (1), stamp L foot next to R foot (2), step on L foot (3), stamp R foot next to L foot (4). |
| 10 | 1-4 | Step on R foot to R (1), step on L foot behind R foot (2), step on R foot to R (3), stamp L foot next to R foot (4). |
| 11-12 | | Repeat measures 9-10 with opposite footwork and in the opposite direction. |
| 13-16 | | Repeat measures 9-12. |



Repeat Part II two and 1/2 times.

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