COASA (Suceava, Moldavia, Romania)

This dance was learned by Sunni Bloland in Suceava while on her tour "Let's Dance in Romania". The translation is "The Scythe".

Record:

"Roemeense Volksdansen" Nevofoon 12153, side 2, band 9

Music:

2/4 (introduction)

Formation:

Couples in closed ballroom position

Steps are written for M; W use opp ftwk throughout

Meas	Ct	Pattern
		FIGURE I.
1.	1	Moving to L, M step L to L
		Close R to L
2		Repeat meas 1
2 3 4	1	Step L to L
	2	Stamp R beside L without taking wt
	1 2 1 2	Stamp R beside L again without taking wt
	2	Hold
5-8		Changing to reverse ballroom position, repeat meas 1-4, opposite direction and footwork
9-16		Repeat meas 1-8
		FIGURE II. THE SCYTHE
1	1	M step L in place
	2	Step R in place
2	1 2 1 2	Step L in place
	2	Hold
		During meas 1-2, M turns CCW in place, leading W in an arc
2 1.		in front of him, making a sweeping "scythe-like" motion. Repeat meas 1-2 (Fig. II) with opp ftwk and direction (M
3 - 4		turn CW in place)
5-12		Repeat meas 1-4 (Fig. II) twice
13-16		Repeat ftwk of meas 1-4 but making one complete turn CCW instead of going back and forth.

Presented by Sunni Bloland Notes by David Chang