

ČOČEK-ŠUTKA

(Rom, Macedonia)

Observed in the early 1990s at a Roma wedding in Šuto Orizari (Šutka), outside Skopje.

Formation: Open circle with a low W-hold.

Music: 2/4

Meas

- 1 Facing ctr, bounce on Lft and kick Rft slightly forward (ct 1); Step Rft back (ct &); Bounce on Rft and kick Lft slightly forward (ct 2); Step Lft back (ct &).
- 2 Bounce on Lft and kick Rft slightly forward (ct 1); Step Rft slightly back (ct &); Step Lft beside Rft (ct 2); Step Rft in place (ct &).
- 3 Bounce on Rft and kick Lft slightly forward (ct 1); Step Lft forward and in front of Rft (ct &); Step Rft to R (ct 2); Step Lft forward (ct &)

Variation I:

During Measure 3, Hop three times on Rft and bring Lft around low and in front (cts 1-2); Step Lft in front of Rft (ct &).

Variation II:

- Meas 1 Dance two quick pas-de-Basque steps (r-l-R, l-r-L) in place (cts 1-2);
- Meas 2 Dance one quick pas-de-Basque step (r-l-R, ct 1); Step Lft in place (ct 2); Step Rft in place (ct &).
- Meas 3 Repeat action of either Basic or Variation I.

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