

ČOČEK FROM VRANJE

(Serbia)

Source: Learned from village groups from Vladinčin Han and Vranje - 1975

Pronunciation: Cho-chek from Vran-yeh

Recording: Serbian Folk Dances

Time: 9/8 (count 2, 2, 2, 3) (q, q, q, s)

Formation: Open circle, hands joined down in Figures 1 - , and raised to shoulder level in Figure.. Vranje is representative of urban folk dances. The dignified style of Vranje dances is imbued with many eastern elements. The people of Vranje dance freely, with a restrained temperament; they feel every movement deeply as though it is born from the very feeling of some deep yearning. Vranjski čoček, Vranjanka and Duj Duj are exceptional examples of the dances of this region.

Meas. Ct.

Pattern

FIGURE 1 (Traveling step)

- | | | |
|-----|----------|---|
| 1 | 1 | Facing slightly right in LOD, step R ft to right in LOD |
| | 2 | Step L ft to right, behind R ft |
| | 3 | Step R ft to right |
| | & | Hop on R ft |
| | <u>4</u> | Step L ft across in front of R ft in LOD |
| 2-8 | | Repeat footwork of Meas. 1 |

FIGURE 2 (In place, facing center)

- | | | |
|-----|----------|--|
| 1 | 1 | Small hop on L ft in place |
| | 2 | Small step forward on R ft, with slight lift on L ft |
| | 3 | Step L ft in place |
| | <u>4</u> | Step R ft beside L ft |
| 2 | | Repeat Meas 1, opposite footwork |
| 3-8 | | Repeat footwork of Meas. 1 & 2 |

Repeat FIGURE 1 (Traveling step)

(Čoček from Vranje, continued)

Meas. Ct.

Repeat FIGURE 2 (In place)

FIGURE 3 (Side to side)

- | | | |
|-----|----------|--|
| 1 | 1 | Step R ft to right on ball of foot, facing slightly in LOD |
| | & | Step L ft beside R ft |
| 2-3 | | Repeat count 1, two times |
| | <u>4</u> | Step Rt ft to right |
| | & a | Lift L ft behind R leg |
| 2 | 1 | Step L ft in place |
| | & | Lift R ft behind L leg |
| | 2 | Step R ft in place |
| | & | Lift L ft behind R leg |
| | 3,& | Repeat Meas. 1, & |
| | <u>4</u> | Close R ft to L ft, in place |
| 3-4 | | Repeat Meas. 1-2, opposite footwork, opposite direction |
| 5-6 | | Repeat Meas. 1-2 |
| 7-8 | | Repeat Meas. 1-2, <u>FIGURE 2 (in place)</u> |

Repeat FIGURE 1 (Traveling step)

Presented by Miroslav Bata Marčetić