

COCONEASA

(BULGARIA—VLACH)

THIS DANCE WAS LEARNED BY YVES MOREAU FROM VILLAGE DANCE GROUP IN STANEVO, NEAR LOM (MIHAJLOVGRAD DISTRICT) NORTHWEST BULGARIA IN THE FALL OF 1971.

PRONUNCIATION: KOH-KOH-NEEH-SAH.

MUSIC: RPC BG-1002. SIDE B, BD. 2. METER: 2/4.

FORMATION: SHORT LINES - ABOUT 8 PEOPLE - MIXED. BELT HOLD L OVER R. FACE CENTER. WT ON LFT.

STYLING: KNEES BENT SLIGHTLY. STEPS ARE SMALL AND CLOSE TO GROUND WITH CERTAIN HEAVINESS. UPPER PART OF BODY IS USUALLY PROUD AND ERECT.

<u>MEAS</u>	<u>PATTERN</u>
	NO INTRODUCTION. START AT BEGINNING OF ANY MUSICAL PHRASE.
	<u>I. BASIC</u>
1	FACING CENTER, SMALL STEP ON R TO R (1) STEP ONTO L DIR. IN FRONT OF R (2).
2	STEP ON R TO R (1) STEP ON L DIRECTLY IN BACK OF R (2).
3	REPEAT PATTERN OF MEASURE 1.
4	SMALL STEP ON R TO R (1) SMALL HOP ON R RAISING L KNEE UP (2).
5	REPEAT PATTERN OF MEASURE 4 WITH OPPOSITE FOOTWORK.
6	REPEAT PATTERN OF MEASURE 4.
7 - 12	REPEAT PATTERN OF MEASURES 1-6 REVERSING DIRECTION AND FOOTWORK.
	<u>II. HEEL-CLICKS</u>
1 - 3	REPEAT PATTERN OF MEASURES 1-3 (I. BASIC).
4	STEP ONTO RFT SLIGHTLY TO R WITH SLIGHT KNEE BEND AND WITH LFT SLIGHTLY OUT TO L SIDE (1) CLOSE LFT TO R SHARPLY IN CLICKING-LIKE MANNER (2).
5	REVERSE PATTERN OF MEASURE 4.
6	REPEAT PATTERN OF MEASURE 4.
7 - 12	REPEAT PATTERN OF MEASURES 1-6 (II.) REVERSING DIRECTION AND FOOTWORK.

Continued...

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III. CLICKS AND CHUGS

- 1 - 6 REPEAT PATTERN OF MEASURES 1-6 (II. ABOVE) EXACTLY.
7 FACING SLIGHTLY L OF CENTER, SMALL SHARP LEAP ONTO LFT, PICKING
RFT UP BEHIND SHARPLY (1) SMALL SHARP JUMP UNTO BOTH FEET WITH
SLIGHT KNEE BEND (2).
8 - 9 REPEAT PATTERN OF MEASURE 7 (III.) TWICE MORE.
10 - 12 REPEAT PATTERN OF MEASURES 10-12 (II. ABOVE) EXACTLY.

NOTE: THERE IS NO SET SEQUENCE FOR THE DANCE. DANCERS FOLLOW LEADER'S SIGNAL
TO CHANGE FIG. THE ABOVE ORDER IS RECOMMENDED.

PRESENTED BY YVES MOREAU