

COMME TU ES BELLE - (Valse)
(France - Alsace)

"Comme tu es Belle" means "how beautiful you are." This waltz from Alsace can be used as a mixer. Similarities with "Valse des Violettes," and other "Family Waltz" types are obvious.

Pronunciation: COME too ay BELL

Music: Uni-Disc 45-456, side B, band 1, "Wie Scheen Bisch Du."
3/4 meter

Formation: A circle of cpls; joined hands are held low.

<u>Meas</u>	<u>Pattern</u>
-------------	----------------

10 meas INTRODUCTION. (No action)

FIGURE I. Waltz balance and progression.

- | | |
|------|--|
| 1 | Starting with outside ft, dance one waltz step facing corner and swinging joined hands. |
| 2 | Repeat action of meas 1, reversing ftwork and direction, and facing ptr. |
| 3-4 | Repeat action of meas 1-2. |
| 5-8 | M assuming closed social pos with corner W, waltz her in LOD (four waltz steps) TURNING CW. |
| 9-16 | All facing ctr (corner W is now on M's R side), repeat action of meas 1-8. |

FIGURE II. Step swing and waltz.

M finish with their back to ctr.

- | | |
|-------|--|
| 17-18 | Join both hands with ptr. Starting with outside ft, all do a step swing to M L and a step swing to M R. |
| 19-20 | Dropping the inside hands (M R and W L), W turn CW under the joined hands with four walking steps and two stamps. M dance on the spot and stamp USING OPP FTWK. LAST STAMP IS WTLESS. |
| 21-24 | Repeat action of meas 17-20, reversing ftwk and direction. |
| 25-32 | In closed social pos, dance eight waltz steps in LOD. TURNING CW On last meas, all face ctr and join hands; M put ptr on R side. |

Repeat entire dance four more times.

- | | |
|-------|--|
| 1-16 | Repeat action of meas 1-16, Fig. I. |
| 17-24 | Finish with eight more waltzing steps. |

Presented by Louise and Germain Hébert