

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

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COMME TU ES BELLE (Valse) France-Alsace

Means "how beautiful you are". This waltz from Alsace can be used as a mixer. Similarities with "Valse des Violettes", another "Family Waltz" type, are obvious.

RECORD: UNI-DISC 45-456, Side B, Band 1 "Wie Scheen Bisch Du"

FORMATION: A circle of cpls, joined hands are held low.

3/4	PATTERN
Meas	
10 meas	INTRODUCTION (No action)
	<u>FIG I: Waltz balance and progression</u>
1	Starting with outside ft, 1 waltz step facing corner and swinging joined hands.
2	Repeat same action, reversing direction and facing ptr.
3-4	Repeat meas 1-2
5-8	M, assuming closed social pos with corner W, waltz CW on LOD (4 waltz steps) <i>turning CW.</i>
9-16	All facing ctr, corner W is now on M R side, repeat meas 1-3. M finish with their back to ctr.
	<u>FIG II: Step swing and waltz</u>
17-18	Join both hands with ptr. Starting with outside ft, all do a step swing to M L and a step swing to M R.
19-20	Dropping the inside Hands (M R and W L), W turn CW under the joined hands with 4 walking steps and 2 stamps. M dance on the spot and stamp <i>SPOT 1 USING OFF FUNK</i>
21-24	Repeat meas 17-20, reversing direction.
25-32	In closed social pos, waltz for 8 meas on LOD. On last meas, all face ctr and join hands. M put their ptr on their R side. <i>turning CW</i> Repeat 4 <i>ENTIRE DANCE</i> more times
1-16	Repeat meas 1-16, FIG I.
17-24	Finish with 8 more waltz steps.