

ALABAMA GAT Of all the Alabamians, this is one of the most funnily which we enjoyed doing in Southern Alabama. CAKE WALK SINGING CIRCLE

American

Prizes can be given to the child able to lean back farthest and raise a bent knee highest during her "Struttin' on down" the set. Originated in the South where Cake Walking was popular, especially in New Orleans.

Formation: Four cpls in contra lines, boys on one side, girls face boys.

Tune: Syncopated and speeded up "Shortnin' Bread."

There goes Miss Annie (or any other name)....3 times
Struttin' on down

First girl cake walks down to ft of set and takes place
at end of line.

There goes another, just like the other, there goes another
Struttin' on down.

First boy cake walks down the set.

Doin' it this way, doin' it that way

Doin' it this way,

Struttin' on down.

Join both hands with ptr. Extend R ft (heel) fwd to "Doin' it!"
Bring L ft (heel) fwd to "this way." 4 heel changes to "doin'
it that way." Repeat action for "Doin' it this way." Release
hands and turn singly in place for 'struttin' on down.

Start dance from the beg.

Presented by: Vyts Beliajus