

CONTRAS (Continued)

GO FOR THE GOLD

(Ned Gault)

Actives do-sa-do the one below	8
Allemande L the same person below	8
2 Men RH across (over to ptrnr)	4
RH Turn ptrnr ('til M are fac IN, ptrnr on L;	
"flip" W to a circle)	4
Circle L to place (about 3/4; stop across from ptrnr)	8
All do-sa-do with ptrnr	8
Join in 2 long lines; fwd (4) and back (4)	8
Actives fwd, balance & swing ptrnr (face below)	16

FESTIVAL REEL

(Ned Gault)

Actives balance & swing ptrnr (&face below)	16
Down the center, 4 in line	8
Turn alone, come back to place - cast off	8
2 Ladies chain across (across only)	8
Half promenade across with ptrnr	8
2 Ladies chain across	8
Same 2 cpls R & L Thru	8

*Einfacher Dreher - Austria*

Österreichische Volkstanz ÖV 101-A or Tanz EP 58614 3/4  
Cpls; M fac OUT, W on ptrnr's L; RH joined with ptrnr's LH behind  
your own back, L elbows hooked (like Crossback Pos).

INTRO - 4 meas

- I. Use 8 "walking waltz" steps to turn CCW in place about 3 times around. End M facing OUT, W IN. (This part is done only once)
- II. Drop MR, WL H's; MRH stays behind back.  
M: Walk 6 steps in a HALF circle around W to end fac CENTER.  
W: Turn on the spot (6 steps) 1 1/2 times CW under joined H's.  
End facing OUT. Join WLH with M's RH behind his back (ML, WR H's are still joined in front of W, chest height).
- III. Drop ML, WR H's; W put RH behind own back. Same as Part II, but W walks HALF circle around ptrnr to face CENTER and M turns 1 1/2 turns CW in place under joined H's to end facing OUT.  
M join LH with W's RH behind her back (MR, WL H's are still joined in front of M's chest).

REPEAT PARTS II & III ONLY, to the end of the music.

Note: The trick is to do the changes smoothly and continuously, taking exactly 6 steps for each change.